

WAUBONSEE COMMUNITY COLLEGE

CATALOG YEAR: 2008-2009

NIU CATALOG: 2009-2010

DATE: JULY, 2009

CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS.

PAGE 1 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
AUTO BODY REPAIR (ABR)	N/C	
ACCOUNTING (ACC)		
115 FUNDAMENTALS OF ACCOUNTING	N/C	
120 FINANCIAL ACCOUNTING	ACCY 206	
121 MANAGERIAL ACCOUNTING	ACCY 207	
130 PAYROLL ACCOUNTING	N/C	
201 INDIVIDUAL TAX ACCOUNTING	EL	
205 BUSINESS TAX ACCOUNTING	EL	
220 INTERMEDIATE ACCOUNTING I	EL	
221 INTERMEDIATE ACCOUNTING II	EL	
230 MICROCOMPUTER ACCOUNTING APPL	N/C	
240 COST ACCOUNTING	EL	
245 VITA PROGRAM: TAX PROCEDURE & PRACTICE	N/C	
250 AUDITING I	EL	
251 AUDITING II	EL	
255 FUND AND GOVERNMENTAL ACCOUNTING	N/C	
260 ADVANCED ACCOUNTING	EL	
299 ACCOUNTING INTERNSHIP	N/C	
AGRICULTURE (AGR)		
100 INTRODUCTION TO ANIMAL SCIENCE	EL	
105 INTRODUCTION TO CROP SCIENCE	EL	
110 INTRODUCTION TO SOIL SCIENCE	EL	
ALLIED HEALTH (ALH)		
N/C		
ANTHROPOLOGY (ANT)		
100 INTRODUCTION TO ANTHROPOLOGY	ANTH 120; GE SS	S1 900N
101 CULTURAL ANTHROPOLOGY	ANTH 220; GE SS	S1 901N
102 HUMAN ORIGINS	ANTH 240, GE SCI MATH	S1 902
110 INTRODUCTION TO ARCHAEOLOGY	ANTH 210; GE SS	S1 903
120 CULTURES & PEOPLES OF CENTRAL AMERICA	ANTH EL	
ADMINISTRATIVE OFFICE SYSTEMS (AOS)		
100 KEYBOARDING	N/C	
101 KEYBOARDING SPEED BUILDING	N/C	
105 AUTOMATED OFFICE SKILLS	N/C	
110 COMPUTER SOFTWARE FOR THE OFFICE	EL	
111 INTEGRATED SOFTWARE APPLICATIONS	EL	
115 DOCUMENT FORMATTING	EL	
116 ADVANCED DOCUMENT FORMATTING	EL	
120 PROOFAMATICS AND NUMBER SKILLS	N/C	
125 NOTE TAKING	EL	
130 CUSTOMER SERVICE	N/C	
140 PROOFREADING AND NUMBER SKILLS	N/C	
200 MACHINE TRANSCRIPTION & DICTATION	EL	
205 RECORDS MANAGEMENT	EL	
210 DIGITAL COMMUNICATIONS FOR THE OFFICE	EL	
221 MEDICAL OFFICE PROCEDURES (FORMERLY AOS 220)	EL	
222 MEDICAL TERMS FOR HEALTH OCCUPATIONS	EL	
224 MEDICAL TERMINOLOGY I	AHCD 318	
225 MEDICAL INSURANCE AND CODING	EL	
226 MEDICAL TERMINOLOGY II	AHCD 318	
227 MEDICAL TRANSCRIPTION I	N/C	
228 MEDICAL TRANSCRIPTION II	N/C	
230 LEGAL OFFICE PROCEDURES	EL	
232 LEGAL TERMINOLOGY & TRANSCRIPTION	EL	
235 MEDICAL INSURANCE AND REIMBURSEMENT	N/C	
236 ICD CODING	N/C	

WAUBONSEE COMMUNITY COLLEGE

CATALOG YEAR: 2008-2009

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CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS.

PAGE 2 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
237 CPT CODING	N/C	
240 DESKTOP PUBLISHING USING WORD PROCESSING	N/C	
280 ADMINISTRATIVE OFFICE SYSTEMS	N/C	
296 SPECIAL TOPICS IN OFFICE SYSTEMS	EL	
299 ADMINISTRATIVE OFFICE SYSTEMS INTERNSHIP	EL	

APPLIED PLANNING AND CONTROLLING INVENTORY (APC)

100 PRINCIPLES OF INVENTORY CONTROL (100 + 130 + 135) =	EL TECH 444
110 PRINCIPLES OF PLANNING	EL
115 PRINCIPLES OF MANUFACTURING CONTROL (115 + 120 + 140) =	EL TECH 404
120 PRINCIPLES OF OPERATIONS MANAGEMENT (120 + 115 + 140) =	EL TECH 404
125 BASICS OF SUPPLY CHAIN MANAGEMENT	TECH EL
130 MASTER PLANNING OF RESOURCES (130 + 100 + 135) =	EL TECH 444
135 DETAILED SCHEDULING AND PLANNING (135 + 100 + 130) =	EL TECH 444
140 EXECUTION AND CONTROL OF OPERATIONS (140 + 115 + 120) =	EL TECH 404
145 STRATEGIC MANAGEMENT OF RESOURCES	EL

ART (ART)

STUDENTS RECEIVING ART STUDIO (ARTS EL) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO REVIEW. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.

100 ART APPRECIATION	ARTH 282; GE HUM	F2 900
101 HISTORY OF WESTERN ART- ANCIENT TO MEDIEVAL	ARTH 291; GE HUM	F2 901
102 HISTORY OF WESTERN ART- RENAISSANCE TO MODERN ART	ARTH 292; GE HUM	F2 902
103 HISTORY OF NON-WESTERN ART	ARTH EL; GE HUM	F2 903N
104 HISTORY OF PHOTOGRAPHY	EL	F2 904
105 WOMEN IN ART	EL	F2 907D
110 DESIGN I	ART 102	
111 DESIGN II	ART 103	
115 VISUAL NARRATIVE: STORYBOARDING & COMICS	JOUR EL	
120 BASIC DRAWING I	ART 100	
121 BASIC DRAWING II	ART 101	
123 CONTEMPORARY DRAWING METHODS	EL	
130 CERAMICS I	ARTS 346A OR ARTS 346B	
131 CERAMICS II	ARTS 346A OR ARTS 346B	
140 PHOTOGRAPHY I	ARTS EL	
142 BEGINNING DIGITAL PHOTOGRAPHY	N/C	
155 SCULPTURE I	EL	
222 LIFE DRAWING	ARTS 200	
230 CERAMICS III	ARTS EL	
240 PHOTOGRAPHY II	ARTS EL	
241 PHOTOGRAPHIC LIGHTING	N/C	
242 INTERMEDIATE DIGITAL PHOTOGRAPHY	N/C	
243 ADVANCED DIGITAL PHOTOGRAPHY	N/C	
255 SCULPTURE II	EL	
260 PAINTING I	ARTS EL	
261 PAINTING II	ARTS EL	
262 PAINTING III	ARTS EL	
265 WATERCOLOR	ARTS EL	
290 STUDIO ART	ARTS EL	
296 SPECIAL TOPICS FOR THE ARTS	EL	

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CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS.

PAGE 3 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
ASTRONOMY (AST)		
100 INTRODUCTION TO ASTRONOMY	GE SCI MATH	P1 906
105 ASTRONOMY	PHYS 162; GE SCI MATH	P1 906L
110 PLANETARY SCIENCE	GEOL 103; GE SCI MATH	P1 906L
115 ASTRONOMY FOR EDUCATORS	GE SCI MATH	
AUTOMOTIVE TECHNOLOGY (AUT)		
100 FUNDAMENTALS OF AUTOMOTIVE TECHNOLOGY	TECH EL	
110 ENGINE SERVICE I	TECH EL	
111 AUTOMOTIVE POWER TRAINS	TECH EL	
112 AUTOMOTIVE BRAKE SYSTEMS	TECH EL	
113 AUTOMOTIVE ELECTRICAL/ELECTRONICS SYS	TECH EL	
120 ENGINE SERVICE II	TECH EL	
122 AUTOMOTIVE SUSPENSION & WHEEL ALIGNMNT	TECH EL	
123 AUTOMOTIVE IGNITION SYSTEMS	TECH EL	
124 AUTOMOTIVE FUEL & EMISSION SYSTEMS	TECH EL	
231 AUTOMATIC TRANSMISSIONS/TRANSAXLES	TECH EL	
232 ADVANCED BRAKES AND SUSPENSION SYSTEMS	N/C	
233 APPLIED AUTOMOTIVE FUELS & ELECTRICITY	TECH EL	
240 SERVICE SHOP OPERATIONS	N/C	
243 ADVANCED ENGINE CONTROL SYSTEMS	TECH EL	
245 AUTOMOTIVE HEATING & AIR CONDITIONING	TECH EL	
246 AUTOMOTIVE ACCESSORIES AND DIAGNOSTICS	N/C	
275 INSPECTION&MAINTENANCE 240 DIAG&REPAIR	N/C	
AVIATION PILOT (AVP)	N/C	
BIOLOGY (BIO)		
100 INTRODUCTION TO BIOLOGY	BIOS 103; GE SCI MATH	L1 900
101 INTRODUCTION TO BIOLOGY LAB	BIOS 105; GE SCI MATH	L1 900L
102 HUMAN BIOLOGY	BIOS 109; GE SCI MATH	L1 904
103 HUMAN BIOLOGY LAB	EL	
104 THE NATURE OF SCIENCE	EL	
110 ENVIRONMENTAL BIOLOGY	BIOS 106; GE SCI MATH	L1 905
111 ENVIRONMENTAL BIOLOGY LAB	GE SCI MATH	L1 905L
120 PRINCIPLES OF BIOLOGY I (120 + 122) =	BIOS 104; GE SCI MATH BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; GE SCI MATH	L1 900L
122 PRINCIPLES OF BIOLOGY II (122 + 120) =	GE SCI MATH BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; GE SCI MATH	
126 ECOLOGY AND FIELD BIOLOGY	BIOS 493E	L1 905L
128 EVOLUTION	EL	
200 NUTRITION	FCNS 201; GE SCI MATH	L1 904
244 SURVEY OF THE ANIMAL KINGDOM	GE SCI MATH	L1 902L
250 MICROBIOLOGY	BIOS 213 OR BIOS 313	L1 903L
254 INTRODUCTION TO GENETICS	BIOS 308	L1 906
260 HUMAN STRUCTURE AND FUNCTION (260 + 262) =	EL BIOS 357	
262 NEURO-MUSCULOSKELETAL SYSTEMS (262 + 260) =	EL BIOS 357	
264 KINESIOLOGY AND PATHOLOGY	EL	
270 ANATOMY AND PHYSIOLOGY I (270 + 272) =	EL BIOS 357	L1 904L
272 ANATOMY AND PHYSIOLOGY II (272 + 270) =	EL BIOS 357	
BUSINESS ADMINISTRATION (BUS)		
100 INTRODUCTION TO BUSINESS	EL	

WAUBONSEE COMMUNITY COLLEGE

CATALOG YEAR: 2008-2009

NIU CATALOG: 2009-2010

DATE: JULY, 2009

CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS.

PAGE 4 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

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207 BUSINESS STATISTICS	UBUS 223	
208 ADVANCED BUSINESS STATISTICS	EL	
210 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
211 BUSINESS LAW	EL	
215 BUSINESS ETHICS	EL	
220 LEADERSHIP IN BUSINESS	N/C	
240 INTERNATIONAL BUSINESS	EL	
296 SPECIAL TOPICS/BUSINESS	N/C	
297-299 BUSINESS INTERNSHIP	N/C	
COMPUTER AIDED DESIGN (CAD)		
100 BASIC TECHNICAL DRAWING	N/C	
102 INTRO TO 2D CAD	N/C	
120 2D DETAILING & LAYOUT	TECH 214	
140 RESIDENTIAL ARCHITECTURAL DRAFTING	TECH EL	
150 INTRODUCTION TO PRO/ENGINEER	N/C	
170 COMMERCIAL ARCHITECTURAL DRAFTING	TECH EL	
176 STRUCTURAL DRAFTING	TECH EL	
180 CIVIL ENGINEERING DRAFTING	N/C	
200 INTRODUCTION 3D CAD MODELING	EL	
210 GEOMETRIC DIMENSIONING & TOLERANCING	TECH EL	
220 DESIGN VISUALIZATION	N/C	
230 3D ARCHITECTURAL MODELING APPLICATIONS	N/C	
240 PARAMETRIC PART MODELING	N/C	
242 APPLIED 3D PARAMETRIC PART&ASSEMBLY MOD	TECH 311	
250 PRO/ENGINEER II	N/C	
270 PRODUCT DESIGN AND DEVELOPMENT	N/C	
CHEMISTRY (CHM)		
100 INTRODUCTION TO CHEMISTRY	CHEM 110; GE SCI MATH	P1 902
101 INTRODUCTION TO CHEMISTRY LAB	CHEM 111; GE SCI MATH	P1 902L
102 INTRODUCTION TO ORGANIC CHEMISTRY	CHEM 230	P1 904
103 INTRODUCTION TO ORGANIC CHEMISTRY LAB	CHEM 231	P1 904L
106 CHEMISTRY IN SOCIETY	EL	P1 903L
121 GENERAL CHEMISTRY	CHEM 210 AND CHEM 212; GE SCI MATH	P1 902L
122 CHEMISTRY & QUALITATIVE ANALYSIS	CHEM 211 AND CHEM 213; GE SCI MATH	
231 ORGANIC CHEMISTRY I	CHEM 330 AND CHEM 332	
232 ORGANIC CHEMISTRY II	CHEM 337 AND CHEM 339	
CHINESE (CHN)		
101 ELEMENTARY CHINESE I	FLCH 101	
102 ELEMENTARY CHINESE II	FLCH 102	
COMPUTER INFORMATION SYSTEMS (CIS)		
EXCEPTIONS:		
110 BUSINESS INFORMATION SYSTEMS	EL	
115 INTRODUCTION TO PROGRAMMING	EL	
116 STRUCTURED PROGRAM DESIGN	EL	
117 DISCRETE STRUCTURES	MATH 206; GE MATH CORE	
120 VISUAL BASIC PROGRAMMING	EL	
130 C++ PROGRAMMING	EL	
(130 + 230) =	CSCI 240 AND CSCI 241	
150 INTRODUCTION TO JAVA	EL	
171 NOVELL NETWORK ADMINISTRATION	EL	
205 INFORMATION TECHNOLOGY PROJECT MGMT	EL	
220 ADVANCED VISUAL BASIC PROGRAMMING	EL	
230 ADVANCED TOPICS IN C++ PROGRAMMING	EL	
(230 + 130) =	CSCI 240 AND CSCI 241	
245 ASSEMBLY LANGUAGE PROGRAMMING	EL	

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PAGE 5 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

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250 ADVANCED JAVA	EL	
275 E-BUSINESS TECHNOLOGIES	EL	
280 LINUX/UNIX SYSTEM ADMINISTRATION	EL	
CONSTRUCTION (CMT)	N/C	
<i>EXCEPTION:</i>		
120 INTERIOR DESIGN	EL	
COMMUNICATIONS (COM)		
100 FUNDAMENTALS OF SPEECH COMMUNICATION	COMS 100; GE COMS CORE	C2 900
110 VOICE AND DICTION	COMS EL OR THEA EL	
115 ONLINE COMMUNICATION	N/C	
120 INTERPERSONAL COMMUNICATION	COMS 203	
121 COMMUNICATION IN THE WORKPLACE	COMS EL	
122 GROUP COMMUNICATION	COMS 201	
125 COMMUNICATION STRATEGIES FOR HEALTHCARE CAREERS	EL	
135 INTRO TO ADVERTISING COMMUNICATION	COMS EL	
200 ADVANCED SPEECH COMMUNICATION	COMS 200	
201 BUSINESS & PROFESSIONAL PRESENTATIONS	COMS EL	
CRIMINAL JUSTICE (CRJ)	N/C	
<i>EXCEPTIONS:</i>		
100 INTRODUCTION TO CRIMINAL JUSTICE	EL	
101 INTRODUCTION TO CORRECTIONS	EL	
107 JUVENILE JUSTICE	EL	
120 THE AMERICAN COURT SYSTEM	EL	
207 JUVENILE DELINQUENCY	EL	
220 CRIMINAL LAW	POLS EL OR SOCI EL	
230 CRIMINOLOGY	SOCI 381	
DISABILITY STUDIES (DIS)		
101 DISABILITY IN SOCIETY	SOCI EL	
110 PERSPECTIVES ON DISABILITY	SOCI EL	
201 CATALYST FOR CHANGE	SOCI EL	
EARLY CHILDHOOD EDUCATION (ECE)		
101 INTRO TO EARLY CHILDHOOD EDUC	EL	
102 CAREER EXPLORATIONS IN EARLY CHILDHOOD	N/C	
105 OBSERVATION & GUIDANCE OF YOUNG CHILDREN	EL	
107 DEVELOPMENT & GUIDANCE OF THE SCHOOL- AGE CHILD	N/C	
110 INFANT & TODDLER CARE	EL	
115 CHILD GROWTH AND DEVELOPMENT	FCNS 230; GE SS	
120 HEALTH, SAFETY & NUTRITION	FCNS 405	
125 CHILD, FAMILY AND COMMUNITY	EL	
140 INCLUSION IN EARLY CHILDHOOD: BIRTH TO AGE EIGHT	EL	
145 MULTICULTURALISM IN EARLY CHILDHOOD	EL	
150 FOUNDATIONS OF EARLY CHILDHOOD EDUC	EL	
207 SCHOOL-AGE PROGRAMMING	N/C	
210 LANGUAGE ARTS FOR THE YOUNG CHILD	EL	
211 HEADSUP! READING	N/C	
215 CREATIVE ACTIVITIES FOR THE YOUNG CHILD	EL	
220 MATH & SCIENCE FOR THE YOUNG CHILD	EL	
225 PLAY AND CREATIVE EXPRESSION FOR THE YOUNG CHILD	N/C	
230 EARLY CHILDHOOD CENTER ADMINISTRATION	EL	
235 CURRICULUM FOR EARLY CHILDHOOD PROGRAMS	EL	

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PAGE 6 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

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<i>NOTE: STUDENTS W/235 CONTACT SCH OF FCNS FOR POSSIBLE COURSE CREDIT.</i>		
250 EARLY CHILDHOOD EDUCATION PRACTICUM	EL	
<i>NOTE: STUDENTS W/250 CONTACT SCH OF FCNS FOR POSSIBLE COURSE CREDIT.</i>		
299 EARLY CHILDHOOD EDUCATION ADMINISTRATION INTERNSHIP	N/C	
ECONOMICS (ECN)		
100 INTRODUCTION TO ECONOMICS	GE SS	S3 900
105 CONSUMER ECONOMICS	EL	
110 SURVEY OF CONTEMPORARY ECONOMIC ISSUES	ECON 160; GE SS	S3 900
121 PRIN OF ECONOMICS-MACROECONOMICS	ECON 261; GE SS	S3 901
122 PRIN OF ECONOMICS-MICROECONOMICS	ECON 260; GE SS	S3 902
EDUCATION (EDU)		
100 STRATEGIES FOR THE PARAPROFESSIONAL EDUCATOR	EL	
200 INTRO TO EDUCATION	EPFE 201; GE IDP	
202 CLINICAL EXPERIENCE IN EDUCATION	EL	
<i>NOTE: TLEE 282 IF ELEM EDUCATION EXPERIENCE DOCUMENTED.</i>		
205 INTRODUCTION TO TECHNOLOGY IN EDUCATION	ETT 229	
210 EDUCATIONAL PSYCHOLOGY	EPS 300	
215 INTRO TO THE FOUNDATIONS OF READING	EL	
220 INTRO TO SPECIAL EDUCATION	TLSE 240	
225 DIVERSITY OF SCHOOLS AND SOCIETY	EL	
295 TOPICS/ISSUES FOR PARAPROFESSIONAL EDUCATORS	EL	
296 TOPICS/ISSUES FOR EDUCATION	EL	
ENGINEERING (EGR)		
101 ENGINEERING GRAPHICS	MEE 270 OR TECH 211	
220 ANALYTICAL MECHANICS - STATICS	MEE 210 OR TECH 210	
230 ANALYTICAL MECHANICS - DYNAMICS	MEE 211 OR TECH 212	
240 INTRODUCTION TO CIRCUIT ANALYSIS	ELE 210	
ELECTRONICS TECHNOLOGY (ELT)		
<i>EXCEPTIONS:</i>		
111 CIRCUIT ANALYSIS I (DC)	TECH 175	
131 DIGITAL ELECTRONICS I	TECH 277	
180 INTRO TO AUDIO RECORDING ENGINEERING	EL	
229 DIGITAL ELECTRONICS II	TECH 277 AND TECH 277A	
231 MICROPROCESSOR THEORY	TECH EL	
232 ADVANCED MICROPROCESSOR THEORY	TECH EL	
EMERGENCY MEDICAL TECHNICIAN (EMT)		
N/C		
ENGLISH (ENG)		
101 FIRST-YEAR COMPOSITION I	ENGL 103; GE ENGL CORE	C1 900
102 FIRST-YEAR COMPOSITION II	ENGL 104; GE ENGL CORE	C1 901R
151 FOUNDATION OF WRITTEN BUSINESS COMMUNICATION	ENGL EL	
152 BUSINESS COMMUNICATION-LETTER WRITING	EL	
153 BUSINESS COMMUNICATION-TECHNICAL WRITING	ENGL 250	
204 CREATIVE WRITING: FICTION	ENGL EL; GE HUM	
205 CREATIVE WRITING: POETRY	ENGL EL; GE HUM	
211 AMERICAN LITERATURE TO 1865	ENGL 116; GE HUM	H3 914
212 AMERICAN LITERATURE FROM 1865	ENGL 116; GE HUM	H3 915
215 MASTERPIECES OF AMERICAN LITERATURE	ENGL 116; GE HUM	H3 915
220 MULTICULTURAL LITERATURES OF THE UNITED STATES	ENGL EL; GE HUM	H3 910D
221 BRITISH LITERATURE TO 1800	ENGL 205; GE HUM	H3 912

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PAGE 7 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

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222 BRITISH LITERATURE FROM 1800	ENGL 206; GE HUM	H3 913
225 MASTERPIECES OF BRITISH LITERATURE	ENGL 115; GE HUM	H3 913
226 INTRO TO SHAKESPEARE	ENGL EL; GE HUM	H3 905
227 LITERATURE AND CONTEMPORARY AMERICAN THOUGHT	ENGL EL; GE HUM	
228 CHILDREN'S LITERATURE	EL	
229 INTRODUCTION TO LITERATURE	ENGL 110; GE HUM	H3 900
230 INTRODUCTION TO POETRY	ENGL 201; GE HUM	H3 903
235 INTRODUCTION TO FICTION	ENGL 110; GE HUM	H3 901
240 INTRODUCTION TO DRAMA AS LITERATURE	ENGL EL; GE HUM	H3 902
245 WORLD LITERATURE	ENGL EL; GE HUM	H3 906
255 WOMEN'S LITERATURE	ENGL EL	H3 911D
260 POSTCOLONIAL LITERATURES	ENGL EL	
296 SPECIAL TOPICS IN LITERATURE	ENGL 298	
EMERGENCY PREPAREDNESS MANAGEMENT (EPM)		
120 EMERGENCY MANAGEMENT	PHHE EL; GE IDP	
200 DISASTER RESPONSE OPERATIONS & MGMT	PHHE EL; GE IDP	
EARTH SCIENCE (ESC)		
100 SURVEY OF EARTH SCIENCE	GEOG 101; GE SCI MATH	P1 905
101 SURVEY OF EARTH SCIENCE LAB	EL	P1 905L
120 INTRODUCTION TO METEOROLOGY	GEOG 105; GE SCI MATH	
130 INTRO TO OCEANOGRAPHY	GEOG 104; GE SCI MATH	P1 905
220 CLIMATE AND GLOBAL CHANGE	EL	P1 905
296 SPECIAL TOPICS/ EARTH SCIENCE 3 SEM HOURS = 4 SEM HOURS =	GE SCI MATH GE SCI MATH	
ENTREPRENEURSHIP (ETR)		
	N/C	
FINANCE AND BANKING (FIN)		
	N/C	
<i>EXCEPTIONS:</i>		
200 PRINCIPLES OF FINANCE	EL	
205 PERSONAL FINANCE AND INVESTING	EL	
210 MONEY AND BANKING	EL	
FILM STUDIES (FLM)		
250 FILM AS ART: A SURVEY OF FILM (FORMERLY ENG 250)	GE HUM	F2 908
260 HISTORY OF FILM	GE HUM	F2 909
270 FILM AND LITERATURE	GE HUM	HF 908
FRENCH (FRE)		
101 ELEMENTARY FRENCH I	FLFR 101	
102 ELEMENTARY FRENCH II	FLFR 102	
201 INTERMEDIATE FRENCH I	FLFR 201	
202 INTERMEDIATE FRENCH II	FLFR 202	H1 900
FIRE SCIENCE (FSC)		
	N/C	
GEOGRAPHY (GEO)		
121 PHYSICAL GEOGRAPHY	EL	P1 909L
130 GIS AND MAPPING PRINCIPLES	GE SCI MATH	
131 GEOGRAPHIC INFORMATION SYSTEMS I	N/C	
132 GEOGRAPHIC INFORMATION SYSTEMS II	N/C	
140 GEOGRAPHIC INFORMATION SYSTEMS III	N/C	
200 APPLICATIONS FOR GEOGRAPHIC INFORMATION SYSTEMS	N/C	

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PAGE 8 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

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210 GIS AND LOGISTIC MANAGEMENT	N/C	
220 GEOGRAPHY OF THE DEVELOPING WORLD	EL	S4 902N
230 ECONOMIC GEOGRAPHY	GEOG 204; GE SS	S4 903N
235 HUMAN GEOGRAPHY	EL	S4 900N
GERMAN (GER)		
101 ELEMENTARY GERMAN I	FLGE 101	
102 ELEMENTARY GERMAN II	FLGE 102	
201 INTERMEDIATE GERMAN I	FLGE 201	
202 INTERMEDIATE GERMAN II	FLGE 202	H1 900
GEOLOGY (GLG)		
100 INTRO TO PHYSICAL GEOLOGY	GEOL 120; GE SCI MATH	P1 907
101 INTRO TO PHYSICAL GEOLOGY LAB	GEOL 121; GE SCI MATH	P1 907L
103 ENVIRONMENTAL GEOLOGY	GEOL 105; GE SCI MATH	P1 908
GRAPHIC DESIGN (GRD)		
	N/C	
<i>STUDENTS RECEIVING ART STUDIO (ARTS EL) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO REVIEW. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION</i>		
<i>EXCEPTIONS:</i>		
160 COMPUTER ILLUSTRATION	ARTS EL	
173 GRAPHIC DESIGN I	ARTS EL	
265 GRAPHIC DESIGN FOR WORLD WIDE WEB	ARTS EL	
273 GRAPHIC DESIGN II	ARTS EL	
285 3-D ANIMATION & MULTIMEDIA	ARTS EL	
HEALTH CARE INTERPRETING (HCI)		
	N/C	
<i>EXCEPTIONS:</i>		
105 ANATOMY & MEDICAL PROCEDURES FOR HEALTH CARE INTERPRETING	EL	
200 SIMULTANEOUS HEALTH CARE INTERPRETING: ENGLISH/SPANISH	FLSP 109	
HEALTH EDUCATION (HED)		
100 PERSONAL WELLNESS	PHHE 206; GE IDP	
HISTORY (HIS)		
101 WORLD HISTORY TO 1500	HIST 110 OR HIST 140; GE HUM	S2 912N
102 WORLD HISTORY SINCE 1500	HIST 171; GE HUM	S2 913N
111 WESTERN CIVILIZATION TO 1648	HIST 110 OR HIST 111; GE HUM	H2 901
112 WESTERN CIVILIZATION SINCE 1648	HIST 111 OR HIST 112; GE HUM	H2 902
121 AMERICAN HISTORY TO 1865	HIST 260; GE HUM	S2 900
122 AMERICAN HISTORY SINCE 1865	HIST 261; GE HUM	S2 901
125 AMERICAN CULTURE: COLONIAL PERIOD TO PRESENT	EL	H2 904
205 HISTORY OF THE MIDDLE EAST	EL	S2 918N
215 HISTORY OF CHINA AND JAPAN	EL	S2 908N
225 HISTORY OF AFRICA	EL	S2 906N
235 LATIN AMERICAN HIST: PRE-COLUMBIAN PERIOD TO THE PRESENT	EL	S2 910N
245 THE RISE OF NAZI GERMANY	EL	
290 HISTORIOGRAPHY AND METHODOLOGY	EL	
296 SPECIAL TOPICS/HISTORY	EL	
HUMAN SERVICES (HSV)		
	N/C	
<i>EXCEPTION:</i>		
140 ASSESSMENT AND TREATMENT OF THE DUAL-DISORDERED CLIENT	EL	

WAUBONSEE COMMUNITY COLLEGE

CATALOG YEAR: 2008-2009

NIU CATALOG: 2009-2010

DATE: JULY, 2009

CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS.

PAGE 9 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
HUMANITIES (HUM)		
101 SURVEY OF THE HUMANITIES	GE IDP	HF 900
102 THE GLOBAL VILLAGE	GE HUM	HF 904N
201 MODERN CULTURE AND THE ARTS	GE HUM	HF 903
296 SPECIAL TOPICS/ HUMANITIES	GE HUM	
HEATING, VENTILATION & AIR CONDITIONING (HVA)		
	N/C	
INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)		
103 INFORMATION AND COMMUNICATION TECH	EL	
INTERDISCIPLINARY (IDS)		
110 INTRO TO WOMENS STUDIES	WOMS 230; GE IDP	
120 PUBLIC HISTORY AND HISTORIC PRESERVATION	EL	
210 PEACE STUDIES & CONFLICT RESOLUTION I	EL	
INDUSTRIAL TECHNOLOGY (IDT)		
	N/C	
<i>EXCEPTIONS:</i>		
130 MANUFACTURING PROCESSES	TECH 265	
132 MACHINE TOOL BASICS	TECH 262	
134 METEOROLOGY	TECH 365	
160 INTRO TO COMPUTER NUMERICAL CONTROL	EL	
218 STRENGTH OF MATERIALS	EL	
220 PNEUMATICS	TECH 326	
240 PROGRAMMABLE CONTROLLERS	TECH 425	
270 MATERIALS OF INDUSTRY	TECH 393	
280 QUALITY MANAGEMENT FOR INDUSTRY	TECH 391	
INDEPENDENT STUDY (IND)		
201 INDEPENDENT STUDY	EL	
INTERPRETER TRAINING (ITP)		
200 INTRODUCTION TO INTERPRETING	EL	
210 ETYMOLOGY FOR INTERPRETERS	EL	
211 TRANSLITERATING I	EL	
212 TRANSLITERATING II	EL	
221 INTERPRETING I	EL	
222 TOPICS IN INTERPRETING	EL	
223 INTERPRETING II	EL	
230 SPECIALIZED AREAS OF INTERPRETING	EL	
231 SIGN TO VOICE I	EL	
232 SIGN TO VOICE II	EL	
290 THE INTERPRETER AS PRACTITIONER	EL	
JAPANESE (JPN)		
101 ELEMENTARY JAPANESE I	FLJA 101	
102 ELEMENTARY JAPANESE II	FLJA 102	
LEGAL INTERPRETING (LGI)		
	N/C	
LIBRARY TECHNICAL ASSISTANT (LIB)		
	N/C	
MASS COMMUNICATION (MCM)		
130 INTRO TO MASS COMMUNICATION	JOUR 150; GE IDP	
140 TELEVISION PRODUCTION I	N/C	
201 BROADCAST WRITING	COMS EL	
205 BASIC BROADCAST ANNOUNCING	COMS EL	
211 INTRODUCTION TO RADIO PRODUCTION	N/C	
215 BASIC NEWS WRITING	JOUR 200A AND JOUR 200B	
221 BASIC NEWS EDITING	JOUR EL	
240 TELEVISION PRODUCTION II-LIVE STUDIO	N/C	

WAUBONSEE COMMUNITY COLLEGE

CATALOG YEAR: 2008-2009

NIU CATALOG: 2009-2010

DATE: JULY, 2009

CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS.

PAGE 10 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
243 TELEVISION PRODUCTION III - ELECTRONIC FILM PRODUCTION	EL	
245 MASS MEDIA ETHICS AND LAWS	COMS EL OR JOUR EL	
280 MASS COMMUNICATION CAPSTONE: THE BUSINESS/MEDIA/CAREERS - TV/INTERNET/RADIO	N/C	
297 RADIO/TV/INTERNET INTERNSHIP	N/C	
298 RADIO/TV/INTERNET INTERNSHIP	N/C	
299 RADIO/TV/INTERNET INTERNSHIP	N/C	
MICROCOMPUTER SYSTEMS (MCS)	N/C	
<i>EXCEPTIONS:</i>		
151 COMPREHENSIVE DATABASE MANAGEMENT	EL	
170 BEGINNING PRESENTATION GRAPHICS	EL	
250 ADVANCED DATABASE MANAGEMENT	EL	
MANAGEMENT (MGT)		
200 PRINCIPLES OF MANAGEMENT	EL	
205 OFFICE MANAGEMENT	EL	
210 SUPERVISORY MANAGEMENT	EL	
215 HUMAN RESOURCE MANAGEMENT	EL	
230 LABOR RELATIONS	EL	
235 COMPENSATION MANAGEMENT	EL	
240 TRAINING AND DEVELOPMENT	EL	
MARKETING (MKT)		
101 FASHION MERCHANDISING	EL	
200 PRINCIPLES OF MARKETING	EL	
205 RETAILING	EL	
210 PRINCIPLES OF SELLING	EL	
215 PRINCIPLES OF ADVERTISING	EL	
220 PURCHASING	EL	
235 INDUSTRIAL SALES	EL	
260 CONSUMER BEHAVIOR	EL	
270 ELECTRONIC MARKETING	EL	
MEDICAL ASSISTANT (MLA)	N/C	
MILITARY SCIENCE (MSC)		
101 LEADERSHIP AND PERSONAL DEVELOPMENT	MILS 101	
102 FOUNDATIONS IN LEADERSHIP	MILS 102	
201 INNOVATIVE TACTICAL LEADERSHIP	MILS 201	
202 LEADERSHIP IN CHANGING ENVIRONMENTS	MILS 202	
MATHEMATICS (MTH)		
101 COLLEGE MATHEMATICS	MATH 101; GE MATH CORE	M1 901
103 ELEMENTARY TECHNICAL MATH	N/C	
104 BUSINESS MATH	N/C	
107 BASIC STATISTICS (111+ 112) =	STAT 208; GE SCI MATH MATH 110 AND MATH 155; GE MATH CORE	M1 902
111 COLLEGE ALGEBRA (FORMERLY MTH 110)	MATH 110	
112 PLANE TRIGONOMETRY (112 + 111) =	EL MATH 110 AND MATH 155; GE MATH CORE	
113 TECHNICAL MATHEMATICS	N/C	
131 CALCULUS W/ ANALYTIC GEOMETRY I	MATH 229; GE MATH CORE AND GE SCI MATH	M1 900-1
132 CALCULUS W/ANALYTIC GEOMETRY II	MATH 230	M1 900-2
141 SCIENTIFIC PROGRAMMING I	CSCI 230	

WAUBONSEE COMMUNITY COLLEGE

CATALOG YEAR: 2008-2009

NIU CATALOG: 2009-2010

DATE: JULY, 2009

CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS.

PAGE 11 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
201 MATHEMATICS FOR ELEM TEACHERS I (201 + 202) =	EL MATH 201; GE MATH CORE	
202 MATHEMATICS FOR ELEM TEACHERS II (202 + 201) =	EL MATH 201; GE MATH CORE	M1 903
210 FINITE MATHEMATICS	MATH 210; GE MATH CORE	M1 906
211 CALCULUS FOR BUSINESS & SOCIAL SCIENCE	MATH 211; GE MATH CORE	M1 900-B
233 CALCULUS WITH ANALYTIC GEOMETRY III	MATH 232	M1 900-3
236 INTRODUCTION TO LINEAR ALGEBRA	MATH 240	
240 DIFFERENTIAL EQUATIONS	MATH 336	

MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

100 MUSIC: THE ART OF LISTENING	MUSC 220; GE HUM	F1 900
101 MUSICS OF THE WORLD	GE HUM	F1 903N
102 MUSIC IN AMERICA	GE HUM	F1 904
105 OPERA APPRECIATION	MUSC EL	
110 CAREERS IN MUSIC	MUSC EL	
120 BASIC ELEMENTS OF MUSIC	EL	
121 THEORY OF MUSIC I	MUSC EL	
123 THEORY OF MUSIC II	MUSC EL	
124 AURAL SKILLS II: DEVELOPING MUSICAL EAR	MUSC EL	
150 VOCAL TECHNIQUES: INTRO TO SINGING	MUSC EL	
151 CLASS INSTRUCTION - PIANO I	MUSC EL	
154 CLASS GUITAR I	MUSC EL	
160 JAZZ ENSEMBLE	MUSC EL	
161 JAZZ IMPROVISATION COMBO	MUSC EL	
162 ROCK MUSIC ENSEMBLE	MUSC EL	
163 BALLROOM DANCE BAND	EL	
164 INSTRUMENTAL ENSEMBLE	MUSC EL	
165 VOCAL ENSEMBLE: WAUBONSEE SINGERS	MUSC EL	
166 VOCAL ENSEMBLE: WAUBONSEE CHORALE	EL	
167 COMMUNITY VOCAL ENSEMBLE: FOX VALLEY FESTIVAL CHORUS	MUSC EL	
168 COMMUNITY INSTRUMENTAL ENSEMBLE: FOX VALLEY CONCERT BAND	MUSC EL	
169 COMMUNITY INSTRUMENTAL ENSEMBLE: AMERICAN LEGION BAND	MUSC EL	
170 ELECTRONIC MUSIC ENSEMBLE	MUSC EL	
171 PERCUSSION ENSEMBLE	MUSC EL	
175 ALL COLLEGE STEEL BAND	EL	
176 WAUBONSEE COMMUNITY COLLEGE PERFORMING STEEL BAND	MUSC EL	
180-187 APPLIED MUSIC	MUSC EL	
191 PERCUSSION TECHNIQUES I: STEEL PANS	MUSC EL	
192 PERCUSSION TECHNIQUES II: STEEL DRUM	MUSC EL	
193 WOODWIND TECHNIQUES I	MUSC EL	
194 WOODWIND TECHNIQUES II	MUSC EL	
195 BRASS TECHNIQUES I	MUSC EL	
200 MUSIC LITERATURE: A HISTORICAL SURVEY	MUSC EL	
210 MUSIC FOR THE ELEMENTARY TEACHER	MUSC 373	
211 INTRO TO THE RECORDING/MIDI STUDIO	MUSC EL	
212 CONDUCTING: AN INTRODUCTION	MUSC EL	
213 ADVANCED RECORDING & MIDI APPLICATIONS	MUSC EL	
214 INTRO TO FILM SCORING	MUSC EL	
221 THEORY OF MUSIC III	MUSC EL	
222 AURAL SKILLS III: DEVELOPING MUSICAL EAR	MUSC EL	
223 THEORY OF MUSIC IV	MUSC EL	
224 AURAL SKILLS IV: DEVELOPING MUSICAL EAR	MUSC EL	
251 CLASS INSTRUCTION - PIANO II	MUSC EL	

WAUBONSEE COMMUNITY COLLEGE

CATALOG YEAR: 2008-2009

NIU CATALOG: 2009-2010

DATE: JULY, 2009

CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS.

PAGE 12 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
252 CLASS INSTRUCTION - PIANO III	MUSC 140	
254 CLASS GUITAR II	MUSC EL	
281 APPLIED: PIANO	EL	
282 APPLIED: VOICE	MUSC EL	
283-284 APPLIED: MUSIC	EL	
285 APPLIED: STRING INSTRUMENTS/GUITAR	MUSC EL	
286-287 APPLIED: MUSIC	EL	
291 PERCUSSION TECHNIQUES III	EL	
292 PERCUSSION TECHNIQUES IV	EL	
296 SPECIAL TOPICS/MUSIC	MUSC EL	
NURSE ASSISTANT (NAS)	N/C	
NURSING (NUR)	N/C	
PHLEBOTOMY (PBT)	N/C	
PERSONAL DEVELOPMENT (PDV)		
100 COLLEGE STUDY STRATEGIES	EL	
101 STRATEGIES FOR SUCCESS	EL	
102 RESEARCH STRATEGIES	EL	
110 LEADERSHIP STUDIES	EL	
131 STRATEGIES FOR CAREER EXPLORATION	EL	
136 EMPLOYMENT STRATEGIES	EL	
140 CHALLENGE AND CHANGE IN CAREER/LIFE PLANNING	EL	
PHYSICAL EDUCATION (PED)		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
101 BOWLING	KNPE 117; ACT	
102-148 ACTIVITY COURSES	EL; ACT	
110 SOCCER	KNPE 142; ACT	
111 VOLLEYBALL	KNPE 145; ACT	
114 BASKETBALL	KNPE 138; ACT	
115 SOFTBALL	EL; ACT	
116 KARATE	KNPE 133; ACT	
121 BEGINNING SWIMMING	KNPE 169; ACT	
122 INTERMEDIATE SWIMMING	KNPE 170; ACT	
131 BALLROOM/COUNTRY DANCE COMBO	KNDN 162; ACT	
136 PHYSICAL FITNESS I	EL; ACT	
141 JOGGING & CALISTHENICS	KNPE 109; ACT	
142 WEIGHT TRAINING	KNPE 104; ACT	
145 FITNESS TRAINING	KNPE 104; ACT	
146 YOGA	KNPE 106; ACT	
150 BASIC PREVENTION & CARE OF ATHLETIC INJURIES	EL	
200 INTRO TO PHYSICAL EDUCATION	EL	
203 SPORT IN SOCIETY	KNPE 111; GE IDP	
204 SPORTS PSYCHOLOGY	EL	
205 SCIENTIFIC BASIS OF HUMAN ACTIVITY	KNPE 100; GE IDP	
211 FIRST AID & EMERGENCY CARE	EL	
231 THEORY AND PRACTICE OF BASKETBALL	KNPE 376	
232 THEORY AND PRACTICE OF BASEBALL	KNPE 375	
233 THEORY & PRACTICE OF VOLLEYBALL	KNPE 385	
234 CARDIOVASCULAR FITNESS	KNPE 241	
235 SURVEY OF THE SPORTS ORGANIZATION	EL	
236 EXERCISE FOR SPECIAL POPULATIONS	N/C	
237 PRINCIPLES OF RESISTANCE TRAINING	EL	
238 FITNESS ASSESSMENT & EXERCISE PROGRAMMING	N/C	
241 BASKETBALL OFFICIATING	KNPE EL	

WAUBONSEE COMMUNITY COLLEGE

CATALOG YEAR: 2008-2009

NIU CATALOG: 2009-2010

DATE: JULY, 2009

CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS.

PAGE 13 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
PHILOSOPHY (PHL)		
100 INTRODUCTION TO PHILOSOPHY	PHIL 101; GE HUM	H4 900
101 INTRODUCTION TO LOGIC	PHIL 105; GE HUM	H4 906
105 INTRODUCTION TO ETHICS	PHIL 231; GE HUM	H4 904
110 INTRODUCTION TO CRITICAL THINKING	PHIL 105; GE HUM	H4 906
120 INTRODUCTION TO WORLD RELIGIONS	PHIL 170; GE HUM	H5 904N
140 INTRODUCTION TO AESTHETICS	PHIL 102	
PHYSICS (PHY)		
103 CONCEPTS OF PHYSICS (103 + 104) =	PHYS 150; GE SCI MATH PHYS 150A; GE SCI MATH	P1 901
104 CONCEPTS OF PHYSICS LAB (104 + 103) =	GE SCI MATH PHYS 150A; GE SCI MATH	P1 901L
111 INTRODUCTION TO PHYSICS I	PHYS 210; GE SCI MATH	P1 900L
112 INTRODUCTION TO PHYSICS II	PHYS 211; GE SCI MATH	
115 TECHNICAL PHYSICS I	EL	
116 TECHNICAL PHYSICS II	PHYS 211; GE SCI MATH	
221 GENERAL PHYSICS I	PHYS 253; GE SCI MATH	P2 900L
222 GENERAL PHYSICS II	PHYS 273; GE SCI MATH	
POLITICAL SCIENCE (PSC)		
100 INTRO TO AMERICAN GOVERNMENT	POLS 100; GE SS	S5 900
220 COMPARATIVE GOVERNMENT	POLS 260; GE SS	S5 905
240 STATE AND LOCAL GOVERNMENT	POLS EL	S5 902
260 INTRO TO INTERNATIONAL RELATIONS	POLS 285; GE SS	S5 904N
280 INTRO TO POLITICAL PHILOSOPHY	POLS 251	
PSYCHOLOGY (PSY)		
100 INTRODUCTION TO PSYCHOLOGY	PSYC 102; GE SS	S6 900
200 RESEARCH & METHODOLOGY IN PSYCHOLOGY	PSYC EL	
205 LIFE-SPAN PSYCHOLOGY	FCNS 280; GE IDP OR PSYC 225; GE SS	S6 902
215 ADULTHOOD AND AGING	PSYC EL OR GE SS	S6 905
220 CHILD PSYCHOLOGY	PSYC EL	S6 903
226 ADOLESCENT PSYCHOLOGY	PSYC EL	S6 904
235 SOCIAL PSYCHOLOGY	SOCI 260; GE SS OR PSYC EL	S8 900
240 ABNORMAL PSYCHOLOGY	PSYC EL	
245 INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY	PSYC EL	
250 THEORIES OF PERSONALITY	PSYC EL	
296 SPECIAL TOPICS IN PSYCHOLOGY	EL	
READING (RDG)		
110 COLLEGE READING	EL	
REAL ESTATE (REL)		
	N/C	
SMALL BUSINESS (SBU)		
	N/C	
SIGN LANGUAGE (SGN)		
100 ORIENTATION TO DEAFNESS	EL	
101 AMERICAN SIGN LANGUAGE I	AHRS 101	
102 AMERICAN SIGN LANGUAGE II	AHRS 102	
104 SIGNS IN EVERYDAY USE	EL	
105 LINGUISTICS OF ASL I	AHRS 101	
106 LINGUISTICS OF ASL II	AHRS 102	
108 CONCEPTUALLY ACCURATE SIGNED ENGLISH	EL	
110 INTRO TO AMERICAN DEAF CULTURE	EL	
SOCIOLOGY (SOC)		
100 INTRODUCTION TO SOCIOLOGY	SOCI 170; GE SS	S7 900
120 RACIAL AND ETHNIC RELATIONS	SOCI EL	S7 903D

WAUBONSEE COMMUNITY COLLEGE

CATALOG YEAR: 2008-2009

NIU CATALOG: 2009-2010

DATE: JULY, 2009

CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS.

PAGE 14 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
130 SOCIOLOGY OF FAMILY	FCNS 284 OR SOCI EL	S7 902
210 SOCIAL PROBLEMS	SOCI 270; GE SS	S7 901
215 INTRODUCTION TO SOCIAL WORK	EL	
230 SOCIOLOGY OF SEX AND GENDER	SOCI EL	S7 904D
240 SOCIOLOGY OF DEVIANCE	SOCI EL	
SPANISH (SPN)		
101 ELEMENTARY SPANISH I	FLSP 101	
102 ELEMENTARY SPANISH II	FLSP 102	
103 SPANISH GRAMMAR AND COMPOSITION	FLSP 215	
110 SURVIVAL SPANISH	EL	
111 SURVIVAL SPANISH II	EL	
201 INTERMEDIATE SPANISH I	FLSP 201	
202 INTERMEDIATE SPANISH II	FLSP 202	H1 900
205 SPANISH FOR NATIVE SPEAKERS	FLSP 215	H1 900
211 CONVERSATIONAL SPANISH	FLSP 211	
SOCIAL SCIENCES (SSC)		
110 CULTURES & PEOPLES OF MEXICO	ANTH 405	
296 SPECIAL TOPICS FOR SOCIAL SCIENCE	EL	
297 SOCIAL STUDIES INTERNSHIP	POLS EL	
298 SOCIAL STUDIES INTERNSHIP	POLS EL	
299 SOCIAL STUDIES INTERNSHIP	EL	
SURGICAL TECHNOLOGY (SUR)		
	N/C	
SUSTAINABILITY (SUS)		
101 CREATING YOUR SUSTAINABLE FUTURE	EL	
THEATRE (THE)		
100 INTRODUCTION TO DRAMA	THEA 203; GE HUM	F1 907
110 THE ART OF ORAL INTERPRETATION	THEA 215	
130 DIVERSITY IN AMERICAN THEATRE	THEA 203; GE HUM	
201 FUNDAMENTALS OF ACTING I	EL	
202 FUNDAMENTALS OF ACTING II	EL	
205 CREATIVE DRAMATICS IN LEARNING	EL	
210 THEATRE PRACTICUM	EL	
<i>NOTE: STUDENTS W/210 CONTACT SCHOOL OF THEATRE AND DANCE FOR POSSIBLE SPECIFIC CREDIT.</i>		
220 MUSICAL THEATRE PRACTICUM	EL	
296 SPECIAL TOPICS/THEATRE	THEA EL	
<i>NOTE: STUDENTS W/296 CONTACT SCHOOL OF THEATRE AND DANCE FOR POSSIBLE SPECIFIC CREDIT.</i>		
THERAPEUTIC MASSAGE (TMS)		
	N/C	
TOURISM, TRAVEL AND EVENT PLANNING (TOU)		
	N/C	
<i>EXCEPTIONS:</i>		
160 TOURISM TECHNOLOGY APPLICATIONS	EL	
TRANSLATION (TRA)		
110 TRANSLATION LABORATORY: ENGLISH/SPANISH	EL	
130 MEDICAL TRANSLATION LABORATORY: ENGLISH/SPANISH	EL	
200 ADVANCED TRANSLATION LABORATORY: ENGLISH/SPANISH	EL	
WORLD WIDE WEB/INTERNET (WEB)		
	N/C	
<i>EXCEPTIONS:</i>		
100 INTRO TO THE INTERNET	EL	
110 WEB DEVELOPMENT WITH HTML/X HTML	EL	
235 FLASH ACTIONSRIPT	EL	

WAUBONSEE COMMUNITY COLLEGE

CATALOG YEAR: 2008-2009

NIU CATALOG: 2009-2010

DATE: JULY, 2009

CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS.

PAGE 15 of 15

EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
WELDING (WLD)		
100 SURVEY OF WELDING	N/C	
101 BLUEPRINT READING FOR WELDERS	N/C	
115 OXY-FUEL WELDING & CUTTING (115 + 120 + 125) =	TECH EL TECH 260	
120 SHIELDED METAL ARC WELDING I (120 + 115 + 125) =	TECH EL TECH 260	
122 WELDING INSPECTION AND TESTING	N/C	
125 GAS METAL ARC & FLUX CORED ARC WELDING (125 + 115 + 120) =	TECH EL TECH 260	
130 GAS TUNGSTEN ARC WELDING	N/C	
150 METALLURGY AND HEAT TREATMENT (FORMERLY MFT 170)	TECH EL	
155 INDUSTRIAL SAFETY (FORMERLY MFT 206)	N/C	
200 FABRICATION AND WELD DESIGN	TECH 260	
220 SHIELDED METAL ARC WELDING II	N/C	
221 SHIELDED METAL ARC WELDING – PIPE I	TECH 260	
222 SHIELDED METAL ARC WELDING – PIPE II	TECH 260	
231 GAS TUNGSTEN ARC WELDING – PIPE I	TECH 260	
232 GAS TUNGSTEN ARC WELDING – PIPE II	TECH 260	

¹Transfer credit for students entering NIU for the first time will be evaluated based on the NIU EQUIVALENT@ and the IAI CODE@ columns.

²After students are enrolled at NIU (except for students reentering with an A.A. or A.S. degree and students participating in dual admissions agreements) future transfer credit will be based on the NIU EQUIVALENT@ column only.