

MORAIN VALLEY COMMUNITY COLLEGE

CATALOG YEAR: 2007-2009

NIU CATALOG: 2009-2010

DATE: JULY, 2009

CALENDAR: SEMESTER

AA/AS DEGREES: 62 HRS.

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EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

| <u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u> | <u>NIU EQUIVALENT</u> | <u>IAI CODE</u> |
|--|-----------------------|-----------------|
| ADDICTIONS STUDIES (ADC) | | |
| 100 HUMAN DEVELOPMENT & BEHAVIOR | EL | |
| 101 INTRO TO ADDICTIONS COUNSELING | EL | |
| 106 INDIVIDUAL COUNSELING | EL | |
| 108 ADDICTIONS SERVICES | EL | |
| 110 COMMON BEHAVIOR DISORDERS | EL | |
| 112 SPECIAL POPULATIONS | EL | |
| 202 ALCOHOL & ALCOHOLISM | EL | |
| 204 PSYCHOACTIVE DRUGS | EL | |
| 205 SUBSTANCE ABUSE | PHHE 201; GE IDP | |
| 206 GROUP COUNSELING | EL | |
| 207 FAMILY COUNSELING | EL | |
| 208 CASE MANAGEMENT | EL | |
| 210 DIAGNOSTIC & STATISTICAL EVALUATION | EL | |
| 215 EMPLOYEE ASSISTANCE PROGRAMS | EL | |
| 220 PREVENTIONIST I | EL | |
| 221 PREVENTIONIST II | EL | |
| 233 FIELD PRACTICUM | EL | |
| 235 PREVENTIONIST PRACTICUM | EL | |
| 237 SEMINAR | EL | |
| 239 PREVENTIONIST SEMINAR | EL | |
| ANTHROPOLOGY (ANT) | | |
| 201 INTRO PHYSICAL ANTHROPOLOGY | ANTH 101; GE IDP | S1 902 |
| 202 INTRO TO CULTURAL ANTHROPOLOGY | ANTH 220; GE SS | S1 901N |
| 205 NORTH AMERICAN INDIANS | ANTH 303 | |
| 210 INTRO TO ARCHAEOLOGY | ANTH 210; GE SS | S1 903 |
| ARABIC (ARB) | | |
| 101 ARABIC I | EL | |
| (101 + 102)= | FLAR 103 | |
| 102 ARABIC II | EL | |
| (102 + 101)= | FLAR 103 | |
| ART (ART) | | |
| <i>STUDENTS RECEIVING ART STUDIO (ARTS EL) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i> | | |
| 101 DRAWING I | ART 100 | |
| 104 DRAWING II | ART 101 | |
| 105 LIFE DRAWING | ARTS 200 | |
| 107 ARTS AND CRAFTS | EL | |
| 110 ART APPRECIATION | ARTH 282; GE HUM | F2 900 |
| 116 TWO-DIMENSIONAL DESIGN | ART 102 | |
| 117 COLOR THEORY | ARTS EL | |
| 118 THREE-DIMENSIONAL DESIGN | ART 103 | |
| 120 BEGINNING PAINTING | ARTS EL | |
| (120 + 122) = | ARTS 323 | |
| 121 WATERCOLOR PAINTING | ARTS 321 | |
| 122 INTERMEDIATE PAINTING | ARTS EL | |
| (122 + 120) = | ARTS 323 | |
| 125 CERAMICS I | ARTS EL | |
| 126 CERAMICS II | EL | |
| 146 INTRO TO COMPUTER ART | ARTS EL | |
| 150 SCULPTURE | ARTS 261 OR ARTS 361 | |
| 160 INTRO TO PHOTOGRAPHY | ARTS EL | |
| 161 CAMERA AND DARKROOM TECHNIQUES | ARTS EL | |
| 162 PHOTOGRAPHIC DESIGN | ARTS EL | |
| 170 PRINTMAKING | ARTS EL | |
| 180 DIGITAL PHOTOGRAPHY | ARTS EL | |

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|--|--|---|---------|
| 182 | DIGITAL ILLUSTRATION | ARTS EL | |
| 184 | DIGITAL IMAGING | ARTS EL | |
| 186 | DIGITAL LAYOUT AND PUBLISHING | ARTS EL | |
| 203 | HISTORY OF DESIGN | ARTH EL | |
| 205 | SURVEY OF ART I | ARTH 291; GE HUM | F2 901 |
| 206 | SURVEY OF ART II | ARTH 292; GE HUM | F2 902 |
| 207 | SURVEY OF AMERICAN ART | ARTH 397 | |
| 208 | SURVEY OF ART III | ARTH 293; GE HUM | F2 902 |
| 209 | SURVEY OF NON-WESTERN ART | GE HUM OR ARTH EL | F2 903N |
| 230 | DIGITAL DESIGN INTERNSHIP | ART EL | |
| 231 | ART SEMINAR | ART EL | |
| 232 | DIGITAL PORTFOLIO DEVELOPMENT | ART EL | |
| 246 | ADVANCED COMPUTER ART | ARTS EL | |
| 248 | WEB PAGE LAYOUT | ART EL | |
| 280 | INDEPENDENT STUDIO: DRAWING | EL | |
| 281 | INDEPENDENT STUDIO: PAINTING | EL | |
| 282 | INDEPENDENT STUDIO: CERAMICS | EL | |
| 283 | INDEPENDENT STUDIO: PHOTOGRAPHY | ARTS EL | |
| 284 | INDEPENDENT STUDIO: DESIGN | ARTS EL | |
| AUTOMOTIVE TECHNOLOGY (AUT) | | | |
| EXCEPTIONS: | | | |
| 112 | INTRODUCTORY AUTOMOTIVE TECHNOLOGY | TECH EL | |
| 114 | ELECTRICAL/ELECTRONIC SYSTEMS I | TECH EL | |
| 121 | AUTOMOTIVE BRAKE SYSTEMS | TECH EL | |
| 125 | PERFORMANCE AND DRIVEABILITY I | TECH EL | |
| 232 | PERFORMANCE AND DRIVEABILITY II | TECH EL | |
| 234 | STEERING & SUSPENSION SYSTEMS | EL | |
| 236 | AUTOMOTIVE ENGINE RECONDITIONING | TECH EL | |
| 242 | AUTOMOTIVE TRANSMISSIONS | TECH EL | |
| 244 | OBDII AND EMISSION CONTROL SYSTEMS | TECH EL | |
| 246 | HEATING AND AIR CONDITIONING SYSTEMS | TECH EL | |
| BIOLOGY (BIO) | | | |
| 111 | GENERAL BIOLOGY I (111 + 112) = | GE SCI MATH BIOS 104 OR BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; GE SCI MATH | L1 900L |
| 112 | GENERAL BIOLOGY II (112 + 111) = | GE SCI MATH BIOS 104 OR BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; GE SCI MATH | L1 902L |
| 115 | ANATOMY & PHYSIOLOGY | BIOS 357 | L1 904L |
| 119 | INTRODUCTORY MICROBIOLOGY | BIOS 213 OR BIOS 313 | L1 903L |
| 180 | HUMAN ANATOMY & PHYSIOLOGY I (180 + 181) = | GE SCI MATH BIOS 357 | L1 904L |
| 181 | HUMAN ANATOMY & PHYSIOLOGY II (181 + 180) = | GE SCI MATH BIOS 357 | |
| 182 | HUMAN ANATOMY LAB I | BIOS 358 | |
| 183 | HUMAN ANATOMY LAB II | BIOS 358 | |
| 211 | ZOOLOGY I (211 + 212 + 230) = | GE SCI MATH BBIOS 205 & BIOS 207; GE SCI MATH | |
| 212 | VERTEBRATE ZOOLOGY (212 + 211 + 230) = | GE SCI MATH BBIOS 205 & BIOS 207; GE SCI MATH | |
| 215 | PHYSIOLOGY OF HEALTH & DISEASE | BIOS EL; UL | |
| 220 | ECOLOGY AND FIELD BIOLOGY | BIOS 316 | |
| 230 | BOTANY (230 + 211 + 212) = | GE SCI MATH BBIOS 205 & BIOS 207; GE SCI MATH | |

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|---|---------------------------------------|-----------------|
| BUSINESS (BUS) | | |
| 100 INTRODUCTION TO BUSINESS | MGMT 101 | |
| 105 SMALL-BUSINESS MANAGEMENT | EL | |
| 107 FUNDAMENTALS OF ACCOUNTING | N/C | |
| 110 LEGAL ENVIRONMENT IN BUSINESS | MGMT 217 | |
| 120 BUSINESS MATHEMATICS | EL | |
| 130 PRINCIPLES OF MARKETING | EL | |
| 131 PRINCIPLES OF RETAILING | EL | |
| 133 SALESMANSHIP | EL | |
| 134 INTERNATIONAL BUSINESS | EL | |
| 136 BUSINESS LAW | EL | |
| 142 FINANCIAL ACCOUNTING | ACCY 206 | |
| 143 MANAGERIAL ACCOUNTING | ACCY 207 | |
| 145 COMPUTER APPLICATIONS IN ACCOUNTING | EL | |
| 148 INTRODUCTION TO FINANCE | EL | |
| 155 DISPLAY AND VISUAL MERCHANDISING | EL | |
| 170 INTRODUCTION TO HUMAN RESOURCES | EL | |
| 200 CONSUMER BEHAVIOR | EL | |
| 215 EMPLOYEE TRAINING AND DEVELOPMENT | EL | |
| 226 BUSINESS ETHICS | PHIL 231; GE HUM | |
| 230 ADVERTISING | EL | |
| 231 PRINCIPLES OF MANAGEMENT | EL | |
| 232 HUMAN RESOURCE MANAGEMENT | EL | |
| 233 INTERNSHIP | EL | |
| 235 PERSONAL DEVELOPMENT | EL | |
| 237 SEMINAR | EL | |
| 240 INTERMEDIATE ACCOUNTING I | EL | |
| 241 INTERMEDIATE ACCOUNTING II | EL | |
| 242 COST ACCOUNTING | EL | |
| 243 FEDERAL INCOME TAXES | EL | |
| CHILD CARE (CCA) | | |
| 101 INTRO TO EARLY CHILDHOOD EDUCATION | EL | |
| 102 GROWTH & DEVELOPMENT - YOUNG CHILD | EL | |
| 104 LANGUAGE DEV & ACTIVITIES - YOUNG CHILD | EL | |
| 105 HEALTH, SAFETY & NUTRITION - YOUNG CHILD | EL | |
| 106 CREATIVE ACTIVITIES - YOUNG CHILD | EL | |
| 107 INFANT AND TODDLER CARE | EL | |
| 108 OBSERVATION & GUIDANCE - YOUNG CHILDREN | EL | |
| 109 CHILD, FAMILY & COMMUNITY | EL | |
| 110 PARENTING | EL | |
| 201 MATH & SCIENCE FOR THE YOUNG CHILD | EL | |
| 203 ADMINISTRATION AND SUPERVISION OF EARLY CHILDHOOD PROGRAMS | EL | |
| 204 THE CHILD AT RISK | EL | |
| 205 CURRICULUM - EARLY CHILDHOOD PROGRAMS | EL | |
| 211 SPECIAL TOPICS IN CHILD DEVELOPMENT | EL | |
| 233 INTERNSHIP I | EL | |
| <i>NOTE: STUDENTS W/233 CONTACT SCH OF FCNS FOR POSSIBLE SPECIFIC CREDIT.</i> | | |
| 237 SEMINAR I | EL | |
| CHEMISTRY (CHM) | | |
| 111 FUNDAMENTALS OF CHEMISTRY | CHEM 110 AND CHEM 111; GE SCI MATH | P1 902L |
| 131 CHEMISTRY (UNIVERSITY ORIENTED) I | CHEM 210 AND CHEM 212; GE SCI MATH | P1 902L |
| 132 CHEMISTRY (UNIVERSITY ORIENTED) II | CHEM 211 AND CHEM 213; GE SCI MATH | |
| 203 ORGANIC CHEMISTRY I | CHEM 330 OR CHEM 336 AND CHEM 338 | |
| 204 ORGANIC CHEMISTRY II | CHEM 337 AND CHEM 339 | |

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|--|---------------------------------------|-----------------|
| COLLEGE INTRODUCTION (COL) | | |
| 101 COLLEGE: CHANGES, CHALLENGES, CHOICES | EL | |
| COMMUNICATIONS (COM) | | |
| 101 COMPOSITION I | ENGL 103; GE ENGL CORE | C1 900R |
| 102 COMPOSITION II | ENGL 104; GE ENGL CORE | C1 901 |
| 103 SPEECH FUNDAMENTALS | COMS 100; GE COMS CORE | C2 900 |
| 106 CREATIVE WRITING: POETRY | EL | |
| 107 CREATIVE WRITING: FICTION | ENGL EL | |
| 111 TECHNICAL COMMUNICATIONS I | EL | |
| 112 TECHNICAL COMMUNICATIONS II | COMS 100; GE COMS CORE | |
| 120 INTRODUCTION TO LINGUISTICS | EL | |
| 123 APPLIED FORENSICS | N/C | |
| 151-154 STUDENT PUBLICATIONS SEMINAR | JOUR EL | |
| 201 BUSINESS AND TECHNICAL WRITING | ENGL 250 | |
| 203 INTERPERSONAL COMMUNICATION | COMS 203 | |
| COLLEGE SKILLS (COS) | | |
| | N/C | |
| CRIMINAL JUSTICE (CRJ) | | |
| 101 INTRO TO CRIMINAL JUSTICE | SOCI 383 | |
| 103 POLICE IN AMERICAN SOCIETY | EL | |
| 104 INVESTIGATION AND CRIMINAL EVIDENCE | N/C | |
| 105 CRIMINOLOGY | SOCI 381 | |
| 106 INTRODUCTION TO CORRECTIONS | EL | |
| 107 JUVENILE DELINQUENCY & PROCEDURES | SOCI EL | |
| 110 INTRO TO HOMELAND SECURITY | GE SS | |
| 206 SUBSTANTIVE CRIMINAL LAW | POLS EL | |
| 207 PROCEDURAL CRIMINAL LAW | POLS EL | |
| 233 INTERNSHIP | EL | |
| 237 SEMINAR | POLS EL | |
| COMPUTER SCIENCE TRANSFER (CSC) | | |
| 140 INTRO TO COMPUTER SCIENCE (140 + 240) = | EL CSCI 240 AND CSCI 241 | |
| 206 FORTRAN PROGRAMMING | CSCI 230 | |
| 240 ADVANCED COMPUTER SCIENCE (240 + 140) = | EL CSCI 240 AND CSCI 241 | |
| 280 DATA STRUCTURES WITH APPLICATIONS | EL | |
| EARTH SCIENCE (EAS) | | |
| 120 INTRO TO EARTH SCIENCE | GEOL EL; GE SCI MATH | P1 905L |
| 125 INTRO TO WEATHER AND CLIMATE | GEOG 105 AND GEOG 106; GE SCI MATH | P1 905L |
| ECONOMICS (ECO) | | |
| 100 CONSUMER ECONOMICS | EL | |
| 101 PRINCIPLES OF MACROECONOMICS | ECON 261; GE SS | S3 901 |
| 102 PRINCIPLES OF MICROECONOMICS | ECON 260; GE SS | S3 902 |
| EDUCATION (EDU) | | |
| 100 INTRO TO EDUCATION | EL | |
| 102 INTRO FOR PARAPROFESSIONAL EDUCATORS | EL | |
| 103 OBSERVATION/CLINICAL EXPERIENCE | N/C | |
| 104 INTRO TO FOUNDATIONS OF READING | EL | |
| 105 CLASSROOM MANAGEMENT | N/C | |
| 110 TECHNOLOGY FOR EDUCATORS | EL | |
| 111 STUDENTS WITH DISABILITIES IN SCHOOL | TLSE 240 | |
| 205 LITERATURE FOR CHILDREN/YOUNG ADULTS | EL | |
| 233 PARAPROFESSIONAL EDUCATOR INTERNSHIP | EL | |
| 237 PARAPROFESSIONAL EDUCATOR SEMINAR | EL | |

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|--|-----------------------|-----------------|
| 250 COMPARATIVE EDUCATION (ICIS) | IDSP 401B | |
| ENGINEERING (EGN) | | |
| 150 ENGINEERING GRAPHICS | MEE 270 OR TECH EL | |
| 201 ENGINEERING STATICS | MEE 210 OR TECH 210 | |
| 202 ENGINEERING DYNAMICS | MEE 211 OR TECH 212 | |
| ELECTRONICS (ELT/ICE) | | |
| | N/C | |
| EMERGENCY MEDICAL SERVICES (EMS) | | |
| | N/C | |
| FIRE SCIENCE TECHNOLOGY (FIS) | | |
| | N/C | |
| FRENCH (FRE) | | |
| 101 FRENCH I | FLFR 101 | |
| 102 FRENCH II | FLFR 102 | |
| 201 FRENCH III | FLFR 201 | |
| 202 FRENCH IV | FLFR 202 | H1 900 |
| GEOLOGY (GEL) | | |
| 150 PHYSICAL GEOLOGY | GE SCI MATH | P1 907L |
| 151 HISTORICAL GEOLOGY | GEOL 320; GE SCI MATH | |
| GEOGRAPHY (GEO) | | |
| 101 CULTURAL GEOGRAPHY | GEOG 202; GE SS | S4 900N |
| 102 WORLD REGIONAL GEOGRAPHY | GEOG 202; GE SS | S4 900N |
| 201 ECONOMIC GEOGRAPHY | GEOG 204; GE SS | S4 903N |
| GERMAN (GER) | | |
| 101 GERMAN I | FLGE 101 | |
| 102 GERMAN II | FLGE 102 | |
| 201 GERMAN III | FLGE 201 | |
| 202 GERMAN IV | FLGE 202 | H1 900 |
| 250 BEGINNING GERMAN CONVERSATION (ICIS) | FLST 381 | |
| HEATING & AIR CONDITIONING (HAC) | | |
| | N/C | |
| HISTORY (HIS) | | |
| 101 WESTERN CIVILIZATION I | HIST 110; GE HUM | S2 902 |
| 102 WESTERN CIVILIZATION II | HIST 112; GE HUM | S2 903 |
| 105 THE WORLD SINCE 1945 | EL | |
| 201 AMERICAN HISTORY I | HIST 260; GE HUM | S2 900 |
| 202 AMERICAN HISTORY II | HIST 261; GE HUM | S2 901 |
| 204 AFRICAN-AMERICAN HISTORY | HIST 271 | |
| 207 ILLINOIS AND LOCAL HISTORY | EL | |
| 210 HISTORY OF ASIA | HIST 141; GE HUM | S2 908N |
| 211 THE AMERICAN MILITARY EXPERIENCE | EL | |
| 215 HISTORY OF AFRICA | EL | S2 906N |
| 220 HISTORY OF LATIN AMERICA | EL | S2 910N |
| 230 HISTORY OF THE MIDDLE EAST | EL | |
| 250 SURVEY OF BRITISH HISTORY I (ICIS) | EL | |
| 251 SURVEY OF BRITISH HISTORY II (ICIS) | HIST 358 | |
| 254 EUROPEAN CITIES (ICIS) | EL | |
| HEALTH SCIENCES CAREERS (HSC) | | |
| | N/C | |
| HUMANITIES (HUM) | | |
| 101 WESTERN HUMANITIES I: FOUNDATIONS | GE HUM | HF 902 |
| 102 WESTERN HUMANITIES II: CONTINUITIES | GE HUM | HF 903 |
| 104 NON-WESTERN HUMANITIES | GE HUM OR GE IDP | HF 904N |
| 115 WORLD MYTHOLOGY | EL | H9 901 |

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| 120 WOMEN IN THE HUMANITIES | EL | HF 907D |
| 135 AFRICAN & MIDDLE EASTERN HUMANITIES | EL | |
| 140 ASIAN AND OCEANIC HUMANITIES | EL | |
| 145 NATIVE AMERICAN HUMANITIES | EL | |
| 249 BRITISH CULTURE AND SOCIETY (ICIS) | IDSP 401N | |
| 251 AUSTRIAN CIVILIZATION (ICIS)) | IDSP 401 | |
| INTENSIVE ENGLISH LANGUAGE PROGRAM (IELP) | N/C | |
| MECHANICAL AND FLUID POWER MAINTENANCE (IMM) | | |
| 101 MECHANICAL SYSTEMS I | TECH EL | |
| 103 MACHINERY MOVING & SETUP | N/C | |
| 107 MECHANICAL SYSTEMS II | TECH EL | |
| 110 HYDRAULICS | TECH EL | |
| 115 PNEUMATICS | TECH EL | |
| INFORMATION MANAGEMENT SYSTEMS (IMS) | | |
| 100 PERSONAL COMPUTER BASICS | N/C | |
| 101 INTRODUCTION TO COMPUTER SYSTEM | EL | |
| 115 INTRO TO PC APPLICATIONS | EL | |
| 215 ADVANCED PC APPLICATIONS | EL | |
| INTEGRATED SYSTEMS TECHNOLOGY (IST) | N/C | |
| JAPANESE (JPN) | | |
| 101 JAPANESE I | FLJA 101 | |
| 102 JAPANESE II | FLJA 102 | |
| 201 JAPANESE III | FLJA 201 | |
| 202 JAPANESE IV | FLJA 202 | H1 900 |
| JOURNALISM (JRN) | | |
| 101 INTRO TO MASS COMMUNICATION | JOUR 150; GE IDP | |
| 111 NEWSWRITING I | EL | |
| 112 NEWSWRITING II | EL | |
| LOCAL AREA NETWORKS (LAN) | N/C | |
| <i>EXCEPTIONS:</i> | | |
| 146 INTERNETWORK CONNECTIVITY | EL | |
| 201 MANAGING NETWORK ENVIRONMENT | EL | |
| 246 INTRO TO ROUTERS | TECH EL | |
| 256 LAN DESIGN | TECH EL | |
| 266 WAN DESIGN | TECH EL | |
| LITERATURE (LIT) | | |
| 205 LITERATURE FOR CHILDREN/YOUNG ADULTS | EL | |
| 213 AMERICAN LITERATURE I | GE HUM | H3 914 |
| 214 AMERICAN LITERATURE II | GE HUM | H3 915 |
| 215 BIBLE AS LITERATURE I | ENGL 298; GE HUM | H5 901 |
| 216 BIBLE AS LITERATURE II | ENGL 298; GE HUM | H5 901 |
| 217 INTRO TO POETRY | ENGL 201; GE HUM | H3 903 |
| 218 INTRODUCTION TO DRAMA | ENGL 298; GE HUM | H3 902 |
| 219 WOMEN IN LITERATURE | ENGL 298; GE HUM | H3 911D |
| 220 INTRODUCTION TO FICTION | GE HUM | H3 901 |
| 221 ENGLISH LITERATURE I | ENGL 205; GE HUM | H3 912 |
| 222 ENGLISH LITERATURE II | ENGL 206; GE HUM | H3 913 |
| 223 WESTERN LITERATURE I | GE HUM | H3 906 |
| 224 WESTERN LITERATURE II | GE HUM | H3 907 |
| 225 SHAKESPEARE | ENGL 315; GE HUM | H3 905 |
| 226 LIT OF THE NON-WESTERN WORLD | EL | H3 908N |
| 227 LITERATURE OF FILM | EL | HF 908 |
| 299 INDEPENDENT STUDY IN LITERATURE | EL | |

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NOTE: STUDENTS W/299 CONTACT DEPT OF ENGL FOR POSSIBLE SPECIFIC CREDIT.

| | | |
|---|------------------------|----------------|
| TRAVEL BUSINESS MANAGEMENT (LSC) | N/C | |
| <i>EXCEPTION:</i> | | |
| 106 INTRO TO TRAVEL PLANNING | EL | |
| MESSAGE THERAPY (MAS) | N/C | |
| MECHANICAL DESIGN AND DRAFTING/CAD (MDT) | | |
| 101 INTRODUCTION TO DRAFTING | EL | |
| 145 INTRO TO COMPUTER AIDED DRAFTING | TECH EL | |
| 205 MACHINE ELEMENTS | EL | |
| 209 HYDRAULICS AND PNEUMATICS | TECH EL | |
| 213 PLANT ENGINEERING DRAFTING | TECH LAB EL | |
| 220 TOOL DRAFTING | TECH 314 | |
| 245 APPLIED CAD | TECH EL | |
| 255 MACHINE DESIGN | TECH EL | |
| MATERIALS TECHNOLOGY (MET) | N/C | |
| MANAGEMENT INFORMATION SYSTEMS (MIS) | | |
| 105 PROGRAMMING PRINCIPLES | EL | |
| 111 INTERNET TECHNOLOGIES | EL | |
| 120 RPG PROGRAMMING I | N/C | |
| 141 WEB PAGE AUTHORIZING & PUBLISHING | EL | |
| 146 PC OPERATING SYSTEMS | EL | |
| 160 C++ PROGRAMMING I | EL | |
| (160 + 261) = | CSCI 240 AND CSCI 241 | |
| 176 JAVA PROGRAMMING I | EL | |
| 220 RPG PROGRAMMING II | EL | |
| 221 INTERACTIVE PROGRAMMING FOR RPG | EL | |
| 261 C++ PROGRAMMING II | EL | |
| (261 + 160) = | CSCI 240 AND CSCI 241 | |
| 264 C++ SOFTWARE DEVELOPMENT | EL | |
| 276 JAVA PROGRAMMING II | EL | |
| 287 VISUAL BASIC FOR APPLICATIONS | N/C | |
| 291 SYSTEM ANALYSIS AND DESIGN | EL | |
| 292-296 | N/C | |
| MEDICAL OFFICE ASSISTANT (MOA) | N/C | |
| HEALTH INFORMATION TECHNOLOGY (MRT) | N/C | |
| <i>EXCEPTION:</i> | | |
| 110 MEDICAL TERMINOLOGY | AHCD 318 | |
| MATHEMATICS (MTH) | | |
| 109 MATH FOR ALLIED HEALTH | N/C | |
| 120 GENERAL EDUCATION MATH | MATH 101; GE MATH CORE | M1 901, M1 904 |
| 121 MATH FOR TEACHERS I | EL | |
| (121 + 122)= | MATH 201; GE MATH CORE | |
| 122 MATH FOR TEACHERS II | EL | M1 903 |
| (122 + 121)= | MATH 201; GE MATH CORE | |
| 133 MATH FOR INDUSTRY | N/C | |
| 139 PROBABILITY AND STATISTICS | STAT 208; GE SCI MATH | M1 902 |
| 141 COLLEGE ALGEBRA (FUNCTIONS) | MATH 110 | |
| (141 + 142) = | MATH 155; GE MATH CORE | |
| 142 TRIGONOMETRIC FUNCTIONS | EL | |
| (142 + 141) = | MATH 155; GE MATH CORE | |
| 143 FINITE MATHEMATICS | MATH 210; GE MATH CORE | M1 906 |
| 145 CALCULUS FOR BUSINESS & SOCIAL SCIENCE | MATH 211; GE MATH CORE | M1 900-B |
| 150 CALCULUS I/ANALYTIC GEOMETRY | MATH 229; GE MATH CORE | M1 900-1 |

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|---|-----------------------|-----------------|
| | AND GE SCI MATH | |
| 151 CALCULUS II/ANALYTIC GEOMETRY | MATH 230 | M1 900-2 |
| 152 CALCULUS III/ANALYTIC GEOMETRY | MATH 232 | M1 900-3 |
| 201 DIFFERENTIAL EQUATIONS | MATH 336 | |
| 210 LINEAR ALGEBRA | EL | |
| <i>NOTE: STUDENTS SHOULD CONTACT THEIR NIU MAJOR DEPARTMENT FOR POSSIBLE SUBSTITUTION OF MVCC MTH 210 FOR NIU MATH 240.</i> | | |
| 212 STATISTICS FOR BUSINESS | UBUS 223 | M1 902 |

MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

| | | |
|--|------------------|--------|
| 103 BASIC MUSICIANSHIP | MUSC 100 | |
| 104 MUSIC THEORY I | MUSC EL | |
| 105 MUSIC THEORY II | MUSC EL | |
| 106 INTRO TO AMERICAN MUSIC | MUSC 220; GE HUM | F1 904 |
| 107 MUSIC APPRECIATION | MUSC 220; GE HUM | F1 900 |
| 115 CLASS PIANO I | MUSC 140 | |
| 116 CLASS PIANO II | MUSC EL | |
| 117 CLASS VOICE | MUSC 144 | |
| 119 CLASS GUITAR | MUSC EL | |
| 121,122,221,222 APPLIED VOICE NON-MAJOR I-IV (FORMERLY 121, 122, 123, 124) | MUSC EL | |
| 125,126,225,226 APPLIED VOICE MAJOR I-IV (FORMERLY 125, 126, 127, 128) | MUSC EL | |
| 131,132,231,232 APPLIED PIANO NON-MAJOR I-IV (FORMERLY 131, 132, 133, 134) | MUSC EL | |
| 135,136,235,236 APPLIED PIANO MAJOR I-IV (FORMERLY 135, 136, 137, 138) | MUSC 140 | |
| 141,142,241,242 CHAMBER SINGERS I-IV (FORMERLY 141, 142, 143, 144) | MUSC EL | |
| 145,146,245,246 CHORALE I-IV (FORMERLY 145, 146, 147, 148) | MUSC EL | |
| 151,152,251,252 JAZZ ENSEMBLE I-IV (FORMERLY 151, 152, 153, 154) | MUSC EL | |
| 161,162,261,262 INSTRUMENTAL CHAMBER ENSEMBLE (FORMERLY 161, 162, 163, 164) | MUSC EL | |
| 175,176,275,276 CONCERT BAND I-IV (FORMERLY 175, 176, 177, 178) | MUSC EL | |
| 181,182,281,282 APPLIED GUITAR NON-MAJOR I-IV (FORMERLY 181, 182, 183, 184) | MUSC EL | |
| 185,186,285,286 APPLIED GUITAR MAJOR I-IV (FORMERLY 185, 186, 187, 188) | MUSC EL | |
| 191 APPLIED BRASSWIND NON-MAJOR I | MUSC EL | |
| 192 APPLIED BRASSWIND NON-MAJOR II | MUSC EL | |
| 204 MUSIC THEORY III | MUSC EL | |
| 205 MUSIC THEORY IV | MUSC EL | |

NATURAL SCIENCE (NAT)

| | | |
|------------------------------|-----------------------------------|---------|
| 111 ENVIRONMENTAL SCIENCE I | BIOS 106; GE SCI MATH | L1 905L |
| 112 ENVIRONMENTAL SCIENCE II | GEOG 253; GE SS OR GE SCI MATH | L1 905L |
| 201 ENVIRONMENTAL PROBLEMS | GE SCI MATH | |

NURSING (NUR)

N/C

OFFICE SYSTEMS AND APPLICATIONS (OSA)

N/C

EXCEPTIONS:

| | |
|---------------------------------|---------|
| 102 DOCUMENT FORMATTING | EL |
| 234 INTRODUCTION TO PC GRAPHICS | TECH EL |

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|--|-----------------------|-----------------|
| 249 ACCOUNTING FOR OFFICE PROFESSIONALS | EL | |
| 250 RECORDS MANAGEMENT | EL | |
| 257 DATABASE MANAGEMENT | EL | |
| 258 INTERNSHIP | TECH 409 | |

PHYSICAL EDUCATION AND HEALTH (PEH)

A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.

| | | |
|--|---------------|--|
| 101 ADAPTIVE PHYSICAL EDUCATION | EL; ACT | |
| 105-144 ACTIVITY COURSES | EL; ACT | |
| 107 INTRODUCTION TO GROUP FITNESS | EL; ACT | |
| 110 BALLET I | TH-D 205 | |
| 111 BALLET II | TH-D 207 | |
| 130 BASKETBALL I | KNPE 138; ACT | |
| 132 FUNDAMENTALS OF FOOTBALL | EL | |
| 133 BASKETBALL II | KNPE 139; ACT | |
| 138 CARDIOVASCULAR CONDITIONING | EL; ACT | |
| 141 CLASSIC CARDIO FITNESS | EL; ACT | |
| (141 + 142) = | KNPE 102; ACT | |
| 142 CARDIO CROSS TRAINING | EL; ACT | |
| (142 + 141) = | KNPE 102; ACT | |
| 144 DANCE CARDIO FITNESS | KNPE EL | |
| 150 INTRODUCTION TO PHYSICAL EDUCATION | EL | |
| 151 LIFETIME ACTIVITIES-NET GAMES | EL; ACT | |
| 152 LIFETIME ACTIVITIES-CONDITIONING | EL; ACT | |
| 153 LIFETIME ACTIVITIES-ARCHERY AND GOLF | EL; ACT | |
| 154 TEAM SPORTS | EL; ACT | |
| 160 FUNDAMENTALS OF HUMAN MOVEMENT | KNPE 217 | |
| 161 FITNESS METHODOLOGY | EL; ACT | |
| 162 FITNESS TESTING & PROMOTION | EL | |
| 170 FIRST AID | KNPE 262 | |
| 171 A HEALTHY LIFESTYLE AND YOU | EL | |
| 172 NUTRITION FOR TODAY | EL | |
| 175 TEACHING GROUP FITNESS | KNDN 166; ACT | |
| 181 FUNDAMENTALS OF RHYTHMICAL MOVEMENT | EL; ACT | |
| 190 OUTDOOR RECREATION & NATURE STUDY | EL | |

PHLEBOTOMY (PHB)

N/C

PHILOSOPHY (PHI)

| | | |
|----------------------------------|------------------|---------|
| 101 INTRODUCTION TO PHILOSOPHY | PHIL 101; GE HUM | H4 900 |
| 110 INTRODUCTION TO FORMAL LOGIC | EL | |
| 111 CRITICAL THINKING | GE HUM | H4 906 |
| 115 APPROACHES TO TRUTH | EL | |
| 120 WORLD RELIGIONS | PHIL 170; GE HUM | H5 904N |
| 125 ETHICS | PHIL 102 | H4 904 |
| 225 BIOETHICS | PHIL 231; GE HUM | |
| 226 BUSINESS ETHICS | PHIL 231; GE HUM | |

PHYSICAL SCIENCE (PHS)

| | | |
|---------------------------|-----------------------|---------|
| 101 PHYSICAL SCIENCE | GE SCI MATH | P9 900L |
| 103 DESCRIPTIVE ASTRONOMY | PHYS 162; GE SCI MATH | P1 906L |
| 105 ASTRONOMY - COSMOS | PHYS 162; GE SCI MATH | |

PHYSICS (PHY)

| | | |
|---------------------------------|------------------------|---------|
| 106 FUNDAMENTALS OF PHYSICS | PHYS 150; GE SCI MATH | P1 900L |
| (106 + 107) = | PHYS 150A; GE SCI MATH | |
| 107 FUNDAMENTALS OF PHYSICS LAB | GE SCI MATH | P1 900L |
| (107 + 106) = | PHYS 150A; GE SCI MATH | |
| 110 MECHANICAL UNIVERSE I | PHYS 150; GE SCI MATH | P1 900 |
| 111 MECHANICAL UNIVERSE I LAB | GE SCI MATH | P1 900L |
| 112 MECHANICAL UNIVERSE II | GE SCI MATH | |

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|--|---|-----------------|
| 113 (112 + 113) = MECHANICAL UNIVERSE II LAB | PHYS 150A; GE SCI MATH GE SCI MATH | |
| 150 (113 + 112) = MECHANICS, HEAT & SOUND | PHYS 150A; GE SCI MATH PHYS 210; GE SCI MATH | P1 900L |
| 151 ELECTRICITY, MAGNETISM AND LIGHT | PHYS 211; GE SCI MATH | |
| 203 MECHANICS | PHYS 253; GE SCI MATH | P2 900L |
| 204 HEAT, ELECTRICITY AND MAGNETISM (204 + 205) = | GE SCI MATH PHYS 273; GE SCI MATH | |
| 205 WAVES AND MODERN PHYSICS (205 + 204) = | GE SCI MATH PHYS 273; GE SCI MATH | |
| POLITICAL SCIENCE (PSC) | | |
| 103 INTRODUCTION TO POLITICAL SCIENCE | | S5 903 |
| 110 AMERICAN NATIONAL GOVERNMENT | POLS 100; GE SS | S5 900 |
| 115 STATE AND LOCAL GOVERNMENT | POLS EL; GE SS | S5 902 |
| 210 INTERNATIONAL RELATIONS | POLS 285; GE SS | S5 904N |
| 212 LATIN AMERICAN POLITICS | POLS EL | |
| 215 COMPARATIVE GOVERNMENT | POLS 260; GE SS | S5 905 |
| 225 NON-WESTERN COMPARATIVE POLITICS | POLS EL | S5 906N |
| POLYSOMNOGRAPHY (PSG) | | |
| | N/C | |
| PSYCHIATRIC REHABILITATION (PSR) | | |
| | N/C | |
| PSYCHOLOGY (PSY) | | |
| 100 HUMAN POTENTIALS | EL | |
| 101 INTRODUCTION TO PSYCHOLOGY | PSYC 102; GE SS | S6 900 |
| 104 LIFE-SPAN DEVELOPMENTAL PSYCHOLOGY | FCNS 280; GE IDP OR PSYC 225; GE SS | S6 902 |
| 105 CHILD PSYCHOLOGY (105 + 210) = | FCNS 230, GE SS OR PSYC EL FCNS 280; GE IDP | S6 903 |
| 106 ADOLESCENT PSYCHOLOGY | PSYC EL | S6 904 |
| 110 GROUP DYNAMICS | EL | |
| 111 CAREER PLANNING | EL | |
| 201 HUMAN RELATIONS IN ORGANIZATIONS | EL | |
| 202 SOCIAL PSYCHOLOGY | SOCI 260; GE SS OR PSYC EL | S8 900 |
| 205 ABNORMAL PSYCHOLOGY | EL | |
| 210 ADULT PSYCHOLOGY (210 + 105) = | PSYC EL FCNS 280; GE IDP | S6 905 |
| 211 HUMAN SEXUALITY | EL | |
| 215 EDUCATIONAL PSYCHOLOGY | EL | |
| 220 PSYCHOLOGY OF WOMEN | EL | |
| RADIOLOGIC TECHNOLOGY (RAD) | | |
| | N/C | |
| READING (RDG) | | |
| | N/C | |
| RECREATION MANAGEMENT (REC) | | |
| 101 RECREATION AND WELLNESS PROFESSIONS | EL | |
| 120 RECREATION PROGRAMMING | EL | |
| 124 FACILITY MANAGEMENT | EL | |
| 180 PERCEPTUAL MOTOR DEVELOPMENT | KNPE 245 | |
| 182 RECREATION FOR SPECIAL POPULATIONS | EL | |
| 201 APPLIED LEADERSHIP ESSENTIALS | EL | |
| 205 PROFESSIONAL ISSUES | EL | |
| 233 RECREATION MANAGEMENT PRACTICUM | EL | |
| 237 RECREATION MANAGEMENT SEMINAR | EL | |
| RESPIRATORY THERAPY TECHNOLOGY (RES) | | |
| | N/C | |

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| RESTAURANT/HOTEL MANAGEMENT AND CULINARY (RTM) N/C | | |
| <i>EXCEPTIONS:</i> | | |
| 101 INTRODUCTION TO HOSPITALITY INDUSTRY (101 + 206 + 225) = | N/C FCNS 301 | |
| 102 QUANTITY FOOD PRODUCTION I | FCNS 200A | |
| 202 QUANTITY FOOD PRODUCTION II | FCNS 200B | |
| 204 QUANTITY FOOD PRODUCTION III (204 + 231) = | N/C FCNS 320 | |
| 205 BEVERAGE MANAGEMENT | FCNS EL | |
| 206 MENU WRITING AND MARKETING (206 + 101 + 225) = | N/C FCNS 301 | |
| 207 FOOD, BEVERAGE & EQUIPMENT PURCHASE | FCNS EL | |
| 210 NUTRITION FOR FOOD SERVICE MANAGERS | FCNS EL | |
| 220 CONCEPTS OF HOSPITALITY COST CONTROL | FCNS EL | |
| 225 BANQUET AND SPECIALTY SERVICES (225 + 101 + 206) = | N/C FCNS 301 | |
| 231 HOSPITALITY SUPERVISION (231 + 204) = | N/C FCNS 320 | |
| PRIVATE PROTECTIVE SERVICES (SLP) N/C | | |
| SOCIOLOGY (SOC) | | |
| 101 GENERAL SOCIOLOGY | SOCI 170; GE SS | S7 900 |
| 102 MARRIAGE AND FAMILY | FCNS 284 OR SOCI EL | S7 902 |
| 103 SOCIOLOGY OF POVERTY | SOCI EL | |
| 201 SOCIOLOGY OF HEALTH | SOCI EL | |
| 202 AGING IN CONTEMPORARY SOCIETY | SOCI EL | |
| 204 SOCIOLOGY OF CONTEMPORARY SOCIAL PROBLEMS | SOCI EL; GE SS | S7 901 |
| 210 MINORITY GROUPS | | S7 903D |
| 215 SOCIOLOGY OF SEX AND GENDER | | S7 904D |
| SPANISH (SPA) | | |
| 101 SPANISH I | FLSP 101 | |
| 102 SPANISH II | FLSP 102 | |
| 105 CAREER SPANISH FOR BUSINESS | EL | |
| 106 CAREER SPANISH FOR BUSINESS II | EL | |
| 115 CAREER SPANISH FOR HEALTH CARE I | EL | |
| 116 CAREER SPANISH FOR HEALTH CARE II | EL | |
| 125 CAREER SPANISH FOR LAW ENFORCEMENT I | EL | |
| 126 CAREER SPANISH FOR LAW ENFORCEMENT II | EL | |
| 201 SPANISH III | FLSP 201 | |
| 202 SPANISH IV | FLSP 202 | H1 900 |
| 205 CONVERSATIONAL SPANISH | FLSP 211 | |
| 210 SPANISH CULTURE AND CIVILIZATION | EL | |
| 212 LATIN AMERICA CULTURE & CIVILIZATION | EL | |
| 213 INTRODUCTION TO HISPANIC LITERATURE | EL | H3 916 |
| SOCIAL SCIENCE (SSC) | | |
| 100 CONTEMPORARY SOCIETY | GE SS | |
| 101 SOCIAL SCIENCE I | GE SS | S9 900 |
| 102 SOCIAL SCIENCE II | GE SS | |
| SOCIAL WORK (SWK) | | |
| 101 INTRODUCTION TO SOCIAL WORK | SOCI 290 | |
| TRANSPORTATION, DISTRIBUTION AND LOGISTICS (TDL) N/C | | |
| THEATER (THE) | | |
| 105 THEATER APPRECIATION | THEA 203; GE HUM | F1 907 |
| 107 FILM APPRECIATION | GE HUM | F2 908 |

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|--|-----------------------|-----------------|
| 110 HISTORY OF THE THEATER | EL | F1 908 |
| 111 HISTORY OF FILM | COMS EL | F2 909 |
| 115 ACTING I | THEA 110 | |
| 116 ACTING II | THEA 214 | |
| 125 STAGECRAFT | THEA 255 AND 255A | |
| 150 CREATIVE DRAMATICS | THEA 214T | |
| RECREATION THERAPY (THR) | N/C | |
| WELDING (WLD) | | |
| 104 ELECTRICAL WELDING CIRCUITS | EL | |
| 105 READING WELDING BLUEPRINTS | TECH EL | |
| 111 BASIC ARC/GAS WELDING I | TECH EL | |
| (111 + 123) = | TECH 260 | |
| 112 BASIC ARC/GAS WELDING II | TECH EL | |
| 113 BASIC METALLURGY AND MATERIALS | TECH EL | |
| 121 ADVANCED SMAW AND CUTTING I | TECH EL | |
| 122 ADVANCED SMAW AND CUTTING II | TECH EL | |
| 123 MIG, TIG AND BRAZING I | TECH EL | |
| (123 + 111) = | TECH 260 | |
| 124 MIG, TIG, AND BRAZING II | TECH EL | |
| 137 INDIVIDUAL WELDING PROBLEMS I | TECH 398M | |
| 138 INDIVIDUAL WELDING PROBLEMS II | TECH 398M | |
| 140 BASIC PIPE WELDING I | TECH EL | |
| 141 BASIC PIPE WELDING II | TECH EL | |
| 160 VISUAL INSPECTION OF WELDS | N/C | |