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### COLLEGE OF LAKE COUNTY

**CATALOG YEAR:** 2017-2018  
**NIU CATALOG:** 2017-2018  
**DATE:** JULY 2017  
**CALENDAR:** SEMESTER  
**AA/AS DEGREES:** 60 HRS  
**EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018**

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| 162 GENERAL BIOLOGY II                | BIOS 209 & BIOS 211; | L1 910L  
|                                       | NATURE & TECHNOLOGY |  
| 211 LABORATORY TECHNIQUES FOR THE     | NO CREDIT |  
| BIO-TECHNICIAN |  
| 221 GENERAL ZOOLOGY                   | NATURE & TECH ELECTIVE |  
| 222 GENERAL BOTANY                    | BIOS 406 |  
| 225 ENVIRONMENTAL PROBLEMS            | BIOS 406 |  
| 226 FIELD BIOLOGY                    | GENERAL ELECTIVE |  
| 244 ANATOMY AND PHYSIOLOGY I          | GENERAL ELECTIVE |  
| (244 + 245) = BIOS 357                |  
| 245 ANATOMY AND PHYSIOLOGY II         | GENERAL ELECTIVE |  
| (245 + 244) = BIOS 357                |  
| 246 MICROBIOLOGY                      | BIOS 213 OR BIOS 313 |  
| (PREVIOUSLY BIO 125)                  |  

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### COMPUTER AIDED DESIGN (CAD)

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| 222 INTERMEDIATE CHINESE II           | FLCH 202 | H1 900  

### CHEMISTRY (CHM)

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<td>CHEM 100; NATURE &amp; TECHNOLOGY</td>
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<td>CHEM 330 AND CHEM 332</td>
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<td>CHEM 337 AND CHEM 339</td>
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**COMPUTER INFORMATION TECHNOLOGY (CIT)**

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<td>113 INTRO TO SQL</td>
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<td>119 INTRO TO OFFICE SOFTWARE</td>
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<td>120 INTRODUCTION TO COMPUTERS</td>
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<td>134 PROGRAMMING CONCEPTS USING VISUAL BASIC</td>
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*COURSES IN THIS DEPARTMENT MAY BE ACCEPTED AS PART OF THE APPLIED MANUFACTURING TECHNOLOGY PROGRAM – SEE TECHNOLOGY DEPARTMENT*
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ECONOMICS (ECO)

| 110 ECONOMICS FOR BUSINESS & INDUSTRY                                      | GENERAL ELECTIVE          |                |
| 221 PRINCIPLES OF MACROECONOMICS                                          | ECON 261; SOCIETY & CULTURE S3 901 |
| 222 PRINCIPLES OF MICROECONOMICS                                         | ECON 260; SOCIETY & CULTURE S3 902 |
| 223 MONEY, BANKING, AND FINANCIAL MARKETS                                | GENERAL ELECTIVE          |                |
| 224 PUBLIC FINANCE                                                        | GENERAL ELECTIVE          |                |
| 225 COMPARATIVE ECONOMIC SYSTEMS                                          | SOCIETY & CULTURE ELECTIVE |                |

EMERGENCY AND DISASTER MANAGEMENT (EDM)

| NO CREDIT                                                                |                |                |

EDUCATION (EDU)

| 120 OBSERVATION/GUIDANCE OF CHILDREN                                     | GENERAL ELECTIVE          |                |
| 121 INTRODUCTION TO TEACHING                                            | GENERAL ELECTIVE          |                |
| (FORMERLY EDU 221)                                                      |                |                |
| 122 THE EXCEPTIONAL CHILD                                               | SESE 240               |                |
| 223 TECHNOLOGY IN THE CLASSROOM                                        | ETT 229                |                |
| 224 DIVERSITY IN SCHOOLS AND SOCIETY                                    | SOCIETY & CULTURE ELECTIVE |                |
| 225 EDUCATIONAL PSYCHOLOGY                                               | EPS 300; CREATIVITY & CRITICAL |
| (FORMERLY PSY 225)                                                      | ANALYSIS                |                |
| 226 INTRO TO FOUNDATIONS OF READING                                     | GENERAL ELECTIVE         |                |
| 242 OBSERVATION/CLINICAL EXPERIENCE IN EDU                              | TLEE 282                |                |
| (FORMERLY EDU 122)                                                      |                |                |
| 299 SPECIAL TOPICS IN EDUCATION                                         | GENERAL ELECTIVE         |                |

ELECTRICAL ENGINEERING TECHNOLOGY (EET)

| 223 INTRODUCTION TO DIGITAL ELECTRONICS                                  | TECH 277 AND TECH 277A  |                |

ENGINEERING (EGR)

| 120 INTRODUCTION TO ENGINEERING                                         | UEET 101                |                |
| 121 ENGINEERING GRAPHICS                                                | MEE 270                 |                |
| 122 DESCRIPTIVE GEOMETRY                                                | TECH ELECTIVE           |                |
| 125 ENGINEERING STATICS                                                | MEE 210 OR TECH 210     |                |
| 221 STATICS AND DYNAMICS                                               | MEE 210 AND MEE 211 OR TECH 210 AND TECH 212 |
| 222 ENGINEERING MECHANICS OF MATERIALS                                  | MEE 212 OR TECH 369     |                |
| 225 ENGINEERING DYNAMICS                                               | MEE 211 OR TECH 212     |                |
| 260 INTRODUCTION TO CIRCUIT ANALYSIS                                    | ELE 210 & ELE 210U OR TECH 270 |                |

ELECTRONIC INFORMATION TECHNOLOGY (EIT)

| NO CREDIT                                                                |                |                |

ELECTRICAL TECHNOLOGY (ELC)

| NO CREDIT                                                                |                |                |

EXCEPTION:

| 215 POWER TRANSMISSION & DISTRIBUTION                                   | TECH ELECTIVE   |                |

ENGLISH LANGUAGE INSTRUCTION (ELI)

| NO CREDIT                                                                |                |                |

EXCEPTION:

<p>| 125 INTRO TO AMERICAN COLLEGE CULTURE                                   | GENERAL ELECTIVE |                |</p>
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<td>272 CIRCUIT ANALYSIS TECHNIQUES</td>
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<td>104 INDIVIDUAL TOPICS IN WRITING AND READING</td>
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<td>121 ENGLISH COMPOSITION I</td>
<td>ENGL 103; FOUNDATION STUDIES WRITING I</td>
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<td>122 ENGLISH COMPOSITION II</td>
<td>ENGL 203; FOUNDATION STUDIES WRITING II</td>
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<td>124 NEWSWRITING I</td>
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<td>126 ADVANCED COMPOSITION: SCIENTIFIC AND TECHNICAL COMMUNICATIONS</td>
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<tr>
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<td>129 WOMEN IN LITERATURE</td>
<td>CREATIVITY &amp; CRITICAL ANALYSIS ELECTIVE</td>
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<td>220 INTRODUCTION TO SCRIPTS FOR SCREEN</td>
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<td>222 CREATIVE WRITING</td>
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<td>229 AMERICAN LITERATURE: 20TH CENTURY TO PRESENT</td>
<td>CREATIVITY &amp; CRITICAL ANALYSIS ELECTIVE</td>
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<td>241 INTRODUCTION TO POETRY</td>
<td>CREATIVITY &amp; CRITICAL ANALYSIS ELECTIVE</td>
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<td>243 INTRODUCTION TO FICTION</td>
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<td>244 MYTHOLOGY AND FAIRY TALES</td>
<td>FLCL 271; CREATIVITY &amp; CRITICAL ANALYSIS</td>
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<td>246 LATIN AMERICAN WRITERS</td>
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<td>247 INTERNATIONAL WOMEN WRITERS</td>
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<td>249 CHILDREN'S LITERATURE</td>
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<td>261 Methods of Teaching English as a Second Language</td>
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<td>262 Theories for Teaching English and Bilingual Education</td>
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<td>263 Early American Minority Writers</td>
<td>ENGL ELECTIVE; CREATIVITY &amp; CRITICAL ANALYSIS</td>
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<tr>
<td>264 Modern American Minority Writers</td>
<td>ENGL ELECTIVE; CREATIVITY &amp; CRITICAL ANALYSIS</td>
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<td>265 Grammar for English Language Teachers</td>
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<td>266 Professional Communication</td>
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<td>267 Phonetics &amp; Phonology for English Language Teachers</td>
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<td>268 Assessment of the English Language Learner</td>
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**Earth Science (ESC)**

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<tbody>
<tr>
<td>120 Earth Science</td>
<td>NATURE &amp; TECH ELECTIVE</td>
<td>P1 905L</td>
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<tr>
<td>121 Physical Geology</td>
<td>GEOL 120 AND GEOL 121;</td>
<td>P1 907L</td>
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<td>NATURE &amp; TECHNOLOGY</td>
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<tr>
<td>122 Historical Geology</td>
<td>GENERAL ELECTIVE</td>
<td>P1 905</td>
</tr>
<tr>
<td>123 Introduction to Meteorology</td>
<td>GEOL 104; NATURE &amp; TECHNOLOGY</td>
<td>P1 905</td>
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<td>124 Oceanoaphy</td>
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<tr>
<td>125 Geology of the National Parks</td>
<td>NATURE &amp; TECH ELECTIVE</td>
<td>P1 907</td>
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<td>126 Geology of Illinois</td>
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<tr>
<td>127 Introduction to Meteorology with Lab</td>
<td>GEOG 105 AND GEOG 106;</td>
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<td>NATURE &amp; TECHNOLOGY</td>
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<td>128 Great Mysteries of the Earth</td>
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<td>P1 905</td>
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<td>129 Severe and Hazardous Weather</td>
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<tr>
<td>140 Introduction to Astronomy (With Lab)</td>
<td>PHYS 162; NATURE &amp; TECHNOLOGY</td>
<td>P1 906L</td>
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<td>141 Introduction to Astronomy (No Lab)</td>
<td>PHYS 162; NATURE &amp; TECHNOLOGY</td>
<td>P1 906</td>
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<td>221 Rocks and Minerals</td>
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<td>224 Environmental Geology</td>
<td>GEOL 105; NATURE &amp; TECHNOLOGY</td>
<td>P1 908</td>
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<td>226 Field Geology</td>
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**English As a Second Language (ESL)**

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**Electronic Systems Technology (EST)**

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**Cooperative Education; Educational Work Experience (EWE)**

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<td>121 Introduction to Volunteering</td>
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<tr>
<td>220 Cooperative Work Experience I (Variable)</td>
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**French (FRN)**

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<td>121 Beginning Conversational French I</td>
<td>FLFR 101</td>
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<td>122 Beginning Conversational French II</td>
<td>FLFR 102</td>
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<td>221 Intermediate French I</td>
<td>FLFR 201</td>
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<td>222 Intermediate French II</td>
<td>FLFR 202</td>
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<tr>
<td>223 French Civilization I</td>
<td>GENERAL ELECTIVE</td>
<td>H1 900</td>
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**Fire Science Technology (FST)**

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**General Education Development (GED)**

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### GEOGRAPHY (GEG)

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<tr>
<td>120</td>
<td>PRINCIPLES OF PHYSICAL GEOGRAPHY</td>
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<td>PHYSICAL GEOGRAPHY</td>
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<td>122</td>
<td>CULTURAL GEOGRAPHY</td>
<td>SOCIETY &amp; CULTURE ELECTIVE</td>
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<td>123</td>
<td>WORLD REGIONAL GEOGRAPHY</td>
<td>GEOG 202; SOCIETY &amp; CULTURE</td>
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<td>223</td>
<td>GEOGRAPHY OF LATIN AMERICA</td>
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<td>240</td>
<td>GEOGRAPHIC INFORMATION SYSTEMS I</td>
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### GERMAN (GER)

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<td>BEGINNING CONVERSATIONAL GERMAN II</td>
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<td>INTERMEDIATE GERMAN II</td>
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<td>223</td>
<td>GERMAN CIVILIZATION I</td>
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### GENDER STUDIES (GXS)

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<tr>
<td>121</td>
<td>INTRODUCTION TO GENDER STUDIES</td>
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<td>221</td>
<td>THEORIES OF FEMINISM</td>
<td>WGST 240</td>
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<td>229</td>
<td>SEX, GENDER AND POWER (CROSSLISTED WITH SOC 229)</td>
<td>SOCI ELECTIVE; SOCIETY</td>
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<td>299</td>
<td>SPECIAL TOPICS IN GENDER AND SEXUALITY STUDIES</td>
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### HOSPITALITY AND CULINARY MANAGEMENT (HCM)

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<td>PRINCIPLES OF FOOD PREPARATION</td>
<td>FCNS 200B</td>
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<tr>
<td>112</td>
<td>CULINARY ARTS I</td>
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<td>113</td>
<td>APPLIED FOOD SERVICE SANITATION</td>
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**Note:** 113 will satisfy the requirement of NDHA of being certified in food sanitation.

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<td>171</td>
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### HEATING, VENTILATION, AIR CONDITIONING, REFRIGERATION & ENGINEERING TECHNOLOGY (HET)

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### HEALTH INFORMATION TECHNOLOGY (HIT)

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**Exception:**

### HORTICULTURE (HRT)

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<td>TREE &amp; SHRUB IDENTIFICATION</td>
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<td>LANDSCAPE GRAPHICS</td>
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<td>BASIC FLORAL DESIGN</td>
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<td>GREENHOUSE CROP PRODUCTION &amp; MGMT</td>
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<td>ORGANIC &amp; SUSTAINABLE PRACTICES</td>
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<td>URBAN FORESTRY MANAGEMENT</td>
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<td>SEMINARS IN HORTICULTURE</td>
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### HISTORY (HST)

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<td>HIST 110; CREATIVITY &amp;</td>
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<td>CRITICAL ANALYSIS</td>
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**HUMANITIES (HUM)**

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**HUMAN SERVICES PROGRAM (HUS)**

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**EXCEPTIONS:**

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## Community College Course Number/Title

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<td>102</td>
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<td>104</td>
<td>Geometry</td>
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### Machine Tool Trades (MTT)

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<td>212</td>
<td>Precision Machining/NIMS Credentialing</td>
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### Music (MUS)

Students must audition for acceptance as a music major. Applied music credit will be granted on the basis of the audition results. Transfer credit in music theory and aural skills is determined by written/oral examination. Other transfer credit is determined by review of transcripts.

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<td>Vocal Ensembles</td>
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<td>143 APPLIED MUSIC PIANO I (VARIABLE)</td>
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<td>147 GUITAR CLASS I</td>
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<td>160-188 APPLIED MUSIC-INSTRUMENTAL (VARIABLE)</td>
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NANOSCIENCE (NAN) NO CREDIT

NURSING (NUR) NO CREDIT
REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.

PHLEBOTOMY TECHNICIAN (PBT) NO CREDIT
CLINICAL OR MEDICAL LABORATORY TECHNICIANS WITH AN ASSOCIATE IN APPLIED SCIENCE DEGREE SHOULD REFER TO THE MEDICAL LAB SCIENCES SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE B.S. DEGREE COMPLETION PROGRAM.

PERSONAL DEVELOPMENT (PDS)

A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.

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<td>121 SELF-EMPOWERMENT</td>
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PHYSICAL EDUCATION (PED)

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<td>123 TEAM SPORTS I</td>
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<td>127 RESTRICTED ACTIVITY</td>
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<td>160 YOGA I</td>
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<td>220 PED IN THE ELEMENTARY SCHOOL</td>
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<td>226 FIRST AID/CPR</td>
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**PHILOSOPHY (PHI)**

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**PHYSICS (PHY)**

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**PARALEGAL STUDIES (PLS)**

NO CREDIT

**PSYCHIATRIC REHABILITATION (PRS)**

NO CREDIT

**POLITICAL SCIENCE (PSC)**

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<td>POLS 260; SOCIETY &amp; CULTURE</td>
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